

Lambda

Laurentian University's Student Newspaper

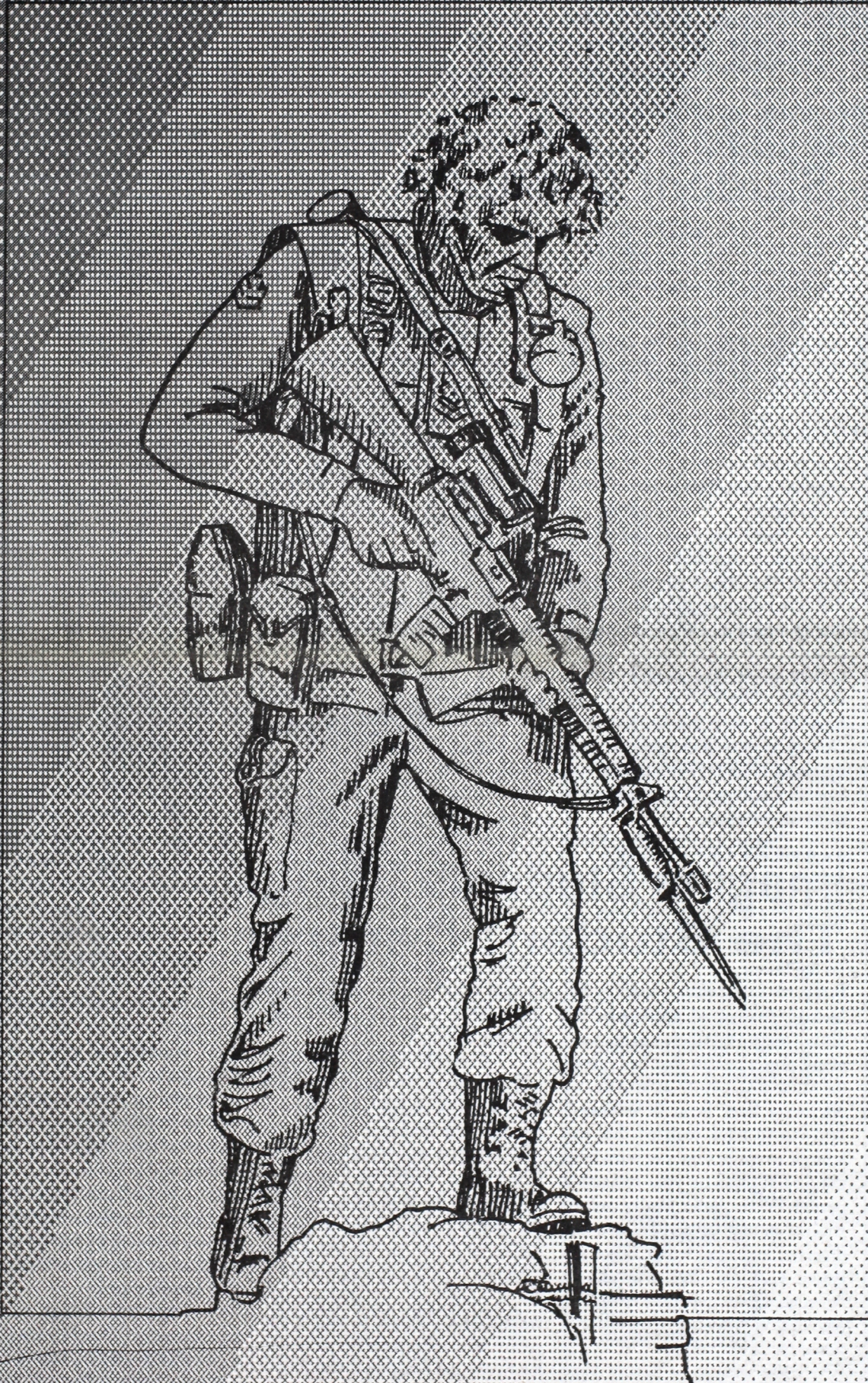
Thursday, Nov. 10, 1994 - le jeudi 10 nov. 1994

Volume 33 - Issue 10/Numéro 10

Life is a pain. Anyone
who says differently is
selling something.

- William Goldman

REMEMBERANCE DAY



**LEST WE FORGET
NOVEMBER 11TH**

LEAVING THE SEAT UP SINCE 1961

Remembrance Day is Something Personal

by Steve Martinovich
Assistant Editor

It seems that every year Remembrance Day turns into a dry recitation of the facts that involved the various wars that Canadians have been involved in. We all know that this year was the 50th anniversary of D-Day, where men no older than we stormed beaches in France, with many not returning. This tends to make the wars more distant, it tends to make the wars easier to forget until next November 11th. Rather than lecture you on remembering the sacrifices of those men and women, I would like tell you the stories of my grandfathers.

My great-grandfather was too old to serve in World War II. He spent the war as a simple fisher on the southern coast of England. All except for a few days. The war had started off badly for the allies, and they were in danger of being completely wiped out by the Germans. Enough transport was not available to bring the boys back home. The call came to all men with boats to sail to France and pick up the stranded soldiers. My great-grandfather was one of those men. He made numerous trips between England and France in a small sailboat and rescued allied soldiers in heavy seas. That took guts.

My grandfather fought against the Germans. One day, while on patrol, his platoon was captured by a German tank platoon. That day be-

gan four years in a German prisoner of war camp in Greece. I sat down with him one day as he described the months of bread as the only meal, of the rampant lice that was on and in everything, men, food and clothes, of the unbelievable horror they had to live through until Red Cross came to make sure that the men were allowed to live at the subsistence level. When the British liberated the camp my grandfather was left without a country because of Nazi occupation. He decided to go to Italy and joined the British Expeditionary Force as a infantry soldier where he served the King until the end of the war. That took guts.

I didn't tell you this to brag about my relatives. I did it to show you that the war still lives in us all. I still remember my grandfather's voice

cracking as he talked about the P.O.W. camp, of the men dying due to a lack of food. The sacrifices made still live in the tired bodies of men and women who live in the seniors homes, the apartment next to you, and the room down from your own.

This Remembrance Day, go to the Sudbury Arena and participate in the official ceremonies, but also celebrate the sacrifices that your family made in the defense of freedom. Talk to your family, and if you haven't done it already, find out the stories that aren't in the history books. Find out what went on behind those dry facts and dates. Remember, Remembrance Day isn't about a poem about poppies growing row by row or old footage of smiling dead men. Make Remembrance Day something personal.

Student Groups At Odds Over National Protest

Alexis Roman
Source: The Carillon, University of Regina

Regina (CUP) - Canada's two largest student organizations, the Canadian Federation of Students (CFS) and the Canadian Alliance of Students (CASA), are involved in a tug-of-war over the timing of a national student protest against the federal government's discussion paper on social reforms.

Immediate plans for a protest were launched by the Student Federation of the University of Ottawa (SFUO), which announced its intention to march on Parliament Hill in Ottawa on Nov. 16. This demonstration, however, was not planned with the CFS. "The CFS doesn't have a mandate to help the University of Ottawa because of our general meetings scheduled for November," said Louise Carriere, CFS communications co-ordinator.

Carriere said the CFS will hold

Imagine Students Using The Student Centre

To the Editor,
In regards to last week's letter by Mr. Mclean, first of all thank-you. We did not realize that there had been so many presentations that had closed the Student Centre (SCE) to date, we obviously have been ill informed. We should have realized that one hour of an entire semester must have put a re-al drain on your relaxation period. Your letter really set us straight in that we had no idea that diversity in uses of the SCE was negative. Can you imagine living out our school lives under the erroneous assumption that it was a multi-functional facility?

We seem to be having some difficulty with your assessment of the role of the SCE. Let us clarify. You seem to think that the SCE is not the place for raising issues that should be of concern to all students, not a place for discussion of important topics and raising student awareness?

Sorry, we beg to differ. If you do not want to hear about it in your "free time" when exactly do you consider it an appropriate time to broach such topics? We find the indirect

comparison of issues of safety on campus, health services, student rights and disabled services to a circus particularly offensive.

Your entire letter was filled with revelations. We had not realized the course to someone's intellect was through their stomachs. A point I'm sure we will be happy to keep in mind in the future. Sadly, we thought by holding it in the SCE we could adapt the centre to more than a simple grandized playroom. We did not realize that is all it was meant to be.

Finally are you suggesting that we should pay people to listen? The people involved in the panel participated freely, the equipment was provided for free, the listeners (yes there were a few) did not have to pay an admission cost-so where would the money go?

If your are all that interested in our finances come and see us, we would be more than happy to explain them to you. We are not about to apologize for infringing on your "fun".

The L.U. WOMEN'S CENTRE/ CENTRE DES FEMMES

its general meeting Nov. 8 to Nov. 14, when members will decide what action to take about the federal government's discussion paper. "Something of this magnitude takes months of careful planning," Carriere said. "January makes much more sense for a protest."

Although the CFS hasn't formally planned it yet, Carriere said it has distributed letters and hand bills to all its members in order to inform students of how changes to education funding will affect them.

The CFS also has prepared a newsletter to be released in Nov. "Our primary goal is to try and get as much information to our members as possible," Carriere said.

Many universities, however, have joined SFUO and CASA in their approach to a national strike, saying that the CFS is being too passive. "We've been working day and night," said Hal Maclean, a vice-president at Dalhousie. "We're working with CASA schools trying to mesh them all together."

Maclean listed a number of activities that students at Dalhousie are working on to help the U of O's cause, including creating student societies to lobby the federal government, working with their local MP

and trying to get her to resign if she doesn't help university students, sending letters of protest to MPs, and pressuring their provincial government to take a tough stance against the discussion paper.

When asked about the CFS's decision to wait for its general conference before planning a national protest Maclean replied, "We've been putting in over 40 hours a week, and they're still just talking." While the CFS is not yet organizing a national protest, it is working to get students mobilized at the local level. "We have a great stake in this as well," said Angela Mann, Saskatchewan component chair for the CFS at the U or R. "This affects us just as much as it does someone sitting in the Owl [campus pub] right now."

Mann said she is working with CFS Saskatchewan and more than 15 volunteers from the U of R to help set up information tables on Nov. 1st and Nov 2nd.

Along with the information on what the discussion paper proposes, Mann plans to distribute a draft letter outlining the CFS's position, which students can sign and mail to their MPs. "We're in the beginning stages of everything I know how to do. If students out there have any suggestions or ideas, I'd absolutely love to hear them."

When asked about SFUO's plans, Mann said, "They're rushing into this and alerting everyone about it... I think the media should know, but not two months ahead of time."

Some student representatives have found common ground between the two group's positions. "Getting anything done at any time is a good idea," said Laura Rooke, a vice-president at the University of New Brunswick. Rooke said the U of NB is currently working with both the CFS and CASA. "The CFS has a great number of members... We'd be stupid not to use their resources."

Rooke said that the U of NB will be launching a "NO-more-smoke-and-mirrors paper", campaign on Nov. 1. She said the association will support SFUO's protest, but as a charter member of the CFS, will be going along with plans the CFS has.

"The bottom line is to do as much as possible," she said.



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General Meetings: Fridays at 2:00 pm

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request. Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

Lambda Publications shall be governed by a Board of Directors known as the Lambda Publications Board of Directors. The purpose of the the Board shall be to monitor the operations of Lambda Publications, to ensure that the Business Manager and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of Lambda. The Board is not responsible for the financial operations nor the editorial content of Lambda. It shall be a reporting mechanism to any concerned bodies.

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All contributions greatly appreciated!!

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store.

Laurentian's Water Safe To Drink

by Janice Savage
Editor-in-Chief

Laurentian's muddy water problem should soon be over.

Don Belisle, director of Public Works, claims that the municipality finished their work on Tuesday November 1st. "There's no doubt we delivered [the university] dirty water," he said, but "we did clean up after ourselves". He further stated that the water was "crystal clear" on Tuesday night throughout the distribution line in the south end.

According to the Public Works dept the discoloration has been caused by the installation of a ten million gallon water tank in the South end and the upgrading of pipes along Paris street to larger diameter concrete pipes. Disturbances in the pipes loosened the sediment that had been resting at the bottom of the old pipes.

According to Norm Lajeunesse, Assistant to the Director of Physical Plant, it is common for as much as half an inch of sediment to build up in the bottom of pipes because the water is not 100 per cent pure. As part of the project, the water pressure was turned up in an effort to flush the pipes clean of rust and dirt. The removal of iron precipitate is what has caused the rusty colour during the last few months.

Tenants in the south end, and especially University residents, would disagree as the water coming

out of the taps on Wednesday was still muddy and leaving sediments in sinks and toilets. While Belisle suggested that perhaps there was a problem at the university causing the discolored water, Lajeunesse contends that because the university is at the end of a long water line, the university will "sometimes get more than [its] fair share" of water problems. The university itself has not done any independent testing of the water on campus and does not plan on doing so.

The Ontario Geological Survey (OGS), however, has done testing on the water they've been receiving. Pierrette Prince, the Health and Safety Chair for the Geo-Science Lab, reports that test results yielded no unusually dangerous levels of anything. While high levels of sodium and maganize were reported, these elements are naturally occurring from the water source and do not pose a major threat to anyone drinking it. Prince, however, added that although the water poses no clinical health hazard, she herself is reluctant to drink it.

Students living in residence expressed a great deal of concern over the water conditions during this first part of the year. The water, which varied in colour from crystal clear to chocolate brown, has been blamed for everything from stained clothing coming out of washing machines to the appearance of rashes on some students. Dr. Edward Najgebauer, Director of the university's Health Services responded by saying that

there was no need to be alarm. While it is possible that the water could be causing rashes "it is not very likely" that it is to blame.

The Medical Officer of Health for the Sudbury and District Health Unit was unavailable for comment on this issue of potential health hazards due to the water. A Clerk for the Area Inspector told *Lambda* that she has become frustrated with the whole issue as the same questions keep coming up and the Public Health unit has been bombarded with concerns from residents angry that the water they are paying for is not up to quality.

The Laboratory at the Health Unit refused to test the water because it was municipal, not from a well, and therefore should not have bacteria in it. They do, however, test municipal water daily for bacteria for the Public Works dept. In addition, Public Works are required by law to run metallurgical and chemical tests on a weekly basis which have not produced any abnormal results considering the kind of work that has been going on.

Still, there are a number of students with entire loads of laundry ruined and who are even more concerned about the safety of drinking the tap water. Romeo Bertoli, Director of Services, has heard conflicting conclusions about how safe the water is to drink and is currently inquiring to the city about compensation to students who lost clothing or experienced undue stress because of the water. More details regarding compensation will be made available as they develop.

267-PT Math Tutor, Barrydowne. For a period of 2 months 2 to 3 times a week. \$7.00 per hour.

268-PT Special need worker needed for a period of 2 hours 2 time a week.

PERMANENT JOBS

265-PETI Manufactures and distributes explosives to the Canadian mining has career opportunities in the following areas: Technical Sales, Technical Support. You must be a graduate or expecting to graduate in Dec 1994 or April 1995 with a degree of mining, civil and geological engineering. Deadline: Dec. 15, 1994.

266-P Corporation des services de gardes d'enfants du Nipissing Ouest. Sturgeon Falls. Vous invite à combler les candidatures suivantes: • 12 postes d'éducateurs(trices) à combler du 5 Déc. 35 heures par semaine. • 1 poste d'éducateur(trice) à combler du 5 Déc. 15 heures/semaines. • 1 poste intermédiaire d'éducateur(trice). 35 heures/semaine. Congé de maternité minimum six mois à compter du 28 Nov. 269-P Creative Glass. Elliot Lake. Seeking a talented computer graphic Artist to handle all aspect of Job layout and setup. Starting salary is \$450.00 to \$550.00 weekly based on experience or ability.

We invite you to come and have a look at The Weekly Digest Career opportunities in Canada, you will find all new job listings.

To all the students who want to apply for London Life Insurance company, you can come to the placement centre to hand out your resume and book for an appointment before Nov. 10th. Other positions are posted as they come in. Do come and see us as we are located on the 2nd floor, Parker building.

Until then, have a good week!
Gabrielle Lavigne
Manager

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LOOK UP

SGA events calender



14-18 Bilingualism Week

Monday Nov 14 - A booth will be set up in the Bowling Alley

Tuesday Nov 15 - Movies will be showing in the student center (T.V. room upstairs) Between 11:00-2:00

Wednesday Nov 16 - A booth will be set up in the Bowling Alley

Thursday Nov 17 - Test your knowledge on our bilingual Game Show in the Student Center, Participants get free pizza. At High Noon.

Nov 17-18

Imaginus poster exhibition and sale in the bowling alley (great X-Mass shopping)



Nov 25 Social policy revue with Ray Bonin.

Location: Student Center
Time: Between 1-3pm
This policy would affect us all, for more information contact Steve Cardinelli at the SGA



Friday Nov 25

Mike Woods and Danny Diez at the Pub Down Under He's getting older and better as time goes by!



Nov. 28-Dec. 1

Book fair in the Bowling Alley
This is a great opportunity to buy books without paying the 25% markup at the bookstore



SUMMER JOBS

S-01 DRA. Defense Research Assistant Program. Ottawa. They have openings for different academic specialties or related disciplines such as: Bacteriology, Biochemistry, Biology, Chemistry, Computer Science, Physics, Experimental Psychology, Sociology, Microbiology, Mathematics. Deadline: Nov. 15th

S-02 Metro Pro Painting. Woodbridge, Ontario. They have an opening for a Division Operator/Manager. Deadline: May 15th 1995.

S-03 Parliamentary Guide Program is looking for bright, bilingual (French and English) full time univ. students to participate in an unforgettable employment program in Ottawa. Deadline: Nov. 21, 1994.

S-04 Tamakwa Camp. Algonquin Park. have several jobs to offer for qualified students such as: Canoe trippers, cabin counselors, registered Nurse, junior counselors, pianist, painters, tractor and boat drivers, carpenters.

S-05 INCO Ltd. Will be hiring students for the forthcoming summer. In Engineering/Science disciplines. Resume should be send between Dec. 1st and Jan. 31, 1995.

S-06 Placer Dome Canada Ltd. "Campbell Mine". They have openings for summer positions and Graduate positions in different dept such as Mining, Mechanical, Electrical, Geological Engineering, and Mine, Mill, Plant. Technical services, Administration, Maintenance, safety and Environment. Deadline: Oct. 27, 1994.

S-07 Canadian Coast Guard. Sarnia. Ontario.

S-08 Public Service Commission. The Closing date for the national inventory is Feb. 15, 1995. Departmental programs: Human Resources Development Canada. Deadline: Dec.

1st, 1994. Native Internship Program. Deadline: Feb 1, 1995. National Defence. Deadline: Nov. 15, 1994. Natural Resources Canada. Deadline: Feb 15, 1995. Industry Canada. Deadline: Feb 15, 1995.

S-09 Ontario-Quebec Summer job Exchange. Deadline: Jan 13th, 1995. Work in a Provincial or Municipal Dept or agency of the government of Quebec. Deadline: Jan 13, 1995.

S-10 Inter Campus Marketing, Promoting and Organizing Spring break Tours.

S-11 Sales & Merchandising Group. They are hiring students for the following positions: Merchandising Representatives, Sales Representatives, Promotional and sales Representatives, and some supervisory positions.

S-12 Student Sprinkler. London. Ontario

S-13 College Pro. Franchise Management Information.

S-14 Au pair. You should love being with children and have significant child-care such as babysitting, practical training in Kindergarten or youth group.

PART-TIME JOBS

265-PT Kate Tiliczek is hiring a Daycare Giver for 1 year and 3 and half year old. 3 days/week 45.00/day.

261-PT CAN/RAC Sudbury East. Hiring sales representative for advertisement. You must be fully bilingual, possessing computer skills. You must have your own transportation mileage expenses will be reimbursed. Salary \$429.00 per week.

263-PT Teklenberg Restaurant, Sudbury. Hiring Telemarketers. Promote and sell booklets for the restaurant. \$5.00 per booklet.

264-PT Sudbury. Hiring Driver or delivery person. 7 days/week. \$8.00/hour.

Enter Stage Right

by Gord Gekko
Columnist

policies, created the conditions for children to parent children (by removing taboos on teenage sex), made it a civil if not criminal offense to describe such loose morality pejoratively".

Most see the 1960's as a time when people learned to question the motives of those in authority. A time where oppressive attitudes were shunted aside in a new era of openness and understanding. Unfortunately this is only partly true. The 1960's also damaged what is considered an essential ingredient in the formulation of a successful society. This ingredient is called responsibility.

In the words of Barbara Amiel, "From the 1960's on, the family was seen as too restrictive. We whittled away at its authority, made a two parent with a stay-at-home mother a fiscal liability through tax

One merely has to look at our society to see the effects of the slackening of the ties of responsibility. Roughly half of marriages fail. Many young males, with no father figure to help guide them have involved themselves in questionable enterprises. Sex is increasingly used by younger and younger children as a form of recreation with no thought to the possible consequences. The illegitimacy rate is up leaving children with only one parent and languishing on poverty because one parent is not responsible enough to own up for their actions. The so-called grunge movement has fostered a large group of people whose chief ambition is to lie in bed and not contribute to the society which pro-

tests them.

Some people have taught that people should be allowed to "do their own thing" without recognizing that this attitude inevitably leads to the abandonment of responsibility, and treats the person as less than a full person. U.S. Supreme Court Justice Clarence Thomas spoke of this last May. "In the long run, a society that abandons personal responsibility will lose its moral sense. A system that does not hold individuals accountable for their harmful acts treats them as less than full citizens and in such a world, people are reduced to the status of children, or even worse, treated as though they are animals without a soul".

Our society is a participatory design in nature. Without all of its citizens contributing, it becomes weakened, prone to the many infections that societies can develop. On a smaller scale, we must be held accountable to our families and others for our actions. Incrementally added, lack of responsibility will have a deleterious effect on all of us.

The message that we are not responsible for our actions, or that we may transfer responsibility for our actions to others



is wrong. I guess what I am saying is that each of us, individually, must be more responsible. If we do not, then

we have ceded our right as citizens, perhaps the greatest lack of responsibility of all.

We Would Like To Share With You...

The L.U. WOMEN'S CENTRE
Ten Daily Affirmations

1. I control my thoughts, emotions, and actions and direct them to improve the quality of my health, my relationships, my performance, and my life.
2. I am a good, valuable, and worthy person.
3. I am fully capable of achieving the goals that I set for myself today.
4. I trust my abilities and my judgment in taking risks that test my limits; I am willing to live with the consequences and rewards of my decisions.
5. I am responsible for the values by which I live.

6. I learn from problems and setbacks, and through them find opportunities for improvement and more personal growth.
 7. My spirit, mind, and body are a powerful team which I set free to excel.
 8. I am my own best friend and coach. When I talk to myself I am encouraging, supportive, and respectful.
 9. Every day I'm becoming more knowledgeable, more aware, more curious, more caring, more adaptable, more successful, and more in control.
 10. Regardless of what happens in my life, I've decided to be happy.
- Your attitude is your own and you control it. So in the morning go to your bathroom mirror and try these affirmations. Remember, "You don't get what you want in life. YOU GET WHAT YOU PREPARE FOR AND EXPECT!"

Equal Views

by Phileas Fogg
Contributor

Well, now, hmmm, okay. Let's talk about, dare I say it... GENDER. The greatest politically incorrect subject to discuss. You know, men and women, oh a mistake, it's men and womyn. No actually it's women. At least that's the spelling from my perspective.

First off, fitting with the nature of my writings, I do honestly believe that men and women are equal. Well, at least from the perspective of what I think counts.

And that is the mind. How we think, act, and behave.

Admittedly there are physical differences between the two sexes. Men are, typically, physically stronger, more aggressive and belligerent. Women simply, on average, don't have the body structure to compete equally with men in many physical activities. There are exceptions of course. For example the 6 foot 2 inch woman who recently crushed me at a rock concert. And there are the other obvious physical differences, such as women having evident body growths, and the different sexual organs.

But in the sense of consciousness women are on the same level as men. They can think equally well, and have personalities equal to if not more interesting than men. For examples I give you: Marie Curie, a renown and unfortunately deceased scientist, Margaret Thatcher, a damned good politician, and all the Queen's that have ever ruled England and other countries.

And that it should be made up immediately. Many of these feminists don't seem to realize that doing everything immediately causes more problems than it solves. For example I look at affirmative action and get violently sick. Here's a concept designed to bring the downtrodden minorities that have been kicked in the teeth for hundreds of years to employment so they can be equal. However all the white males that are coming out of university can't get jobs, so the minorities are only equal to each other. The white males are now the ones who are getting kicked in the teeth. This is a serious problem, mainly because the white males are considered a majority might get a little resentful of the fact that they're unemployed.

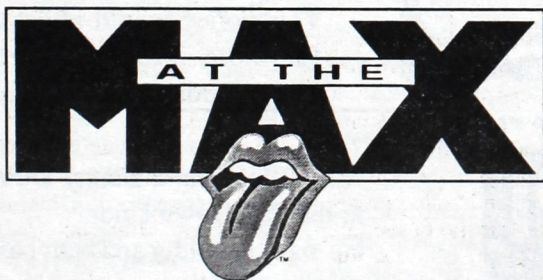
So what should be done? Let things continue on a natural course. Women were coming out of the social dark ages before all of the equal rights happenings. Rome wasn't built in a day, and neither can a perfect social world. In a hundred years the world would have adjusted to working women without the resentment from the male population. Unfortunately people aren't willing to make things better for the future generations and are too greedy. They just want to see things made better for themselves and can't give a damn about anyone else.

However, yes it's true, all men and women are created equal and should be treated equally. However, programs like affirmative action just don't work. Given the time to allow things to progress naturally and there would be less problems with gender bashing, and people would be able to relax and talk around those of the opposite gender.

However, I do get really annoyed when I see some feminist women saying that all men should be subservient to women and that women have been getting a bad deal for all of his-



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Arachne LU's New Humanities Journal

Laurentian University's new bilingual, interdisciplinary journal for the Humanities, *Arachne*, will be officially launched at a party on Friday, Nov. 18, 1994, from 7 to 9 p.m., at the Laurentian University Museum and Art Centre. The evening will begin with refreshments in the Museum's new tea shop, Provance. In anticipation of the journal's planned fall 1995 special issue on film to celebrate the Lumiere brothers' first public screening of motion pictures in 1895, there will be a screening of those first Lumiere films, along with ones by Edison and Melies. Dr. Jon Gonder (Music, Huntington University) will provide a musical prelude to the screening, with a piano performance of Ragtime music. During the silent film period, theaters often had a piano while films were being screened, so this will be a variation on recreating the atmosphere of silent film viewing.

Copies of the journal will be available for purchase, and other promotional materials related to the journal's activities will be on display.

Arachne began publishing in June 1994, and there are two issues per year. Each issue features a debate. A highlight of the first issue is a debate on Canadian

perspectives on postcolonial literature. The fall issue will contain a debate on law and literature between Peter Goodrich (Birkbeck College, University of London) and Brook Thomas (University of California, Irvine). The spring 1995 issue will contain a symposium on John Milbank's *Theology and Social Theory*, a book that criticizes the social sciences and attempts to make a case for a Christian form of politics.

The prominence and range of the contributions to the journal, along with the distinguished Advisory Board, demonstrates that the journal already has an international reputation. After seeing the first issue, the editors at the *Chronicle of Higher Education* published an article about *Arachne* in one of their August issues, comparing the journal to *Critical Inquiry* and *New Literary History*, two of the outstanding interdisciplinary journals published in North America. Bruce Krejewski, the editor, believes that *Arachne* will show that faculty members in the Humanities are not only familiar with the best thinking and scholarship going on, but are also producing that scholarship.

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Room for rent: Female non-smoker, large basement room, private bath and entrance, microwave and fridge, laundry facilities. Kingsmount Blvd, 2 minutes to bus, 10 minutes drive to university. \$325/month, rent negotiable. 670-1384.

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PUBLIC ANNOUNCEMENTS

Calling all Star Trek fans.... We know they're out there. Thousands of Star Trek fan club members are lost in space and searching for StarFleet Command. The Official Star Trek Fan Club of Canada is anxiously trying to resume contact with over 7,000 Canadian fans who have fallen into the endless black hole of the final frontier. It is urgent that trekkers re-establish co-ordinates by calling 1-800-899-TREK. The future of the United Federation of Planets depends on it!

LOCS/EHCL TOGA AND PIZZA
Party will be held at the Mason Hall, behind the Memorial Hospital, Saturday November 12 from 7 to 11 pm. Tickets are on sale in the Student Centre or see a LOCS/EHCL executive for more details.

The Women's Centre is pleased to announce that Micheal Patry is the winner of our first 50/50 draw. Micheal won \$190.00, which means the total amount raised by the Centre for this draw was \$380.00. Suzanne Brunette, Manager of Stud. Awards, selected the name. Our next draw will take place Wednesday December 7 at 4:00 pm, we encourage everyone to buy tickets, the more we sell, the more you might win! Win cash for the Christmas Holidays! For more information, drop by the Women's Centre L-233, or give us a call at extension 1089.

Thorneloe College Coffeehouse Presents "Talent Night" on Nov. 11th, at 8:00 pm at the Thorneloe McGregor Social Centre. Musicians, Comedians, Poets. Everyone welcome. Admissions granted upon presenting a non-perishable good. Proceeds will go the Christmas Care.

The Post-Secondary Anti-Harassment and Discrimination Project Coordinating Committee is holding a Button and Poster Contest to raise awareness of, and sensitivity to, harassment and discrimination in the post-secondary community. Entries will be accepted up to November 15th. The minimum size of the poster is 11" x 17" and the button size should be approx. 2" in diameter. Prizes will be awarded to the top five poster and button drawings. For more info, contact the SGA at 673-6547.

Attention: Laurentian Students with German speaking abilities. Are you interested in helping me out with an all-German radio show on CFLR 106.7 cable FM every Sunday 11:00 - noon? Give me a call and we'll work something out. The name is Kevin and the number is 670-0425. Serious inquiries only.

Attention all TV and film buffs! Are you wild about the X-Files? Are you a huge fan of Quentin Tarantino? If you would like to share your opinions on TV and movies in a discussion group, call Dawn at 682-2509 for more information.

Sudbury Secondary School's Performing Arts Program proudly presents the classical musical "The Wizard of Oz". This delightful production will be presented in the school's F. W. Sheridan Auditorium on Fri. Nov. 18th and Sat. Nov. 19th at 7:00 p.m. and on Sunday November 20th at 2:00 p.m. Tickets are available at the school, at Betty Dabous, Prom Music and Jett Landry Music. For more info., "Follow the yellow brick road" to Sudbury Secondary School at 674-7551.

On Sunday November 27th, Laurentian University will be hosting a fundraising Christmas Bazaar, from 1 p.m. to 4 p.m., in the Great Hall. All

proceeds from this fun-filled Bazaar will be donated to the United Way/Centraide. If you have items in your home or in your office you've been wanting to get rid of, donate these items to the Bazaar's White Elephant table. The Committee will accept any items, ranging from old books and magazines, toys, furniture, to small appliances, etc. Items can be dropped off at: Switchboard, Media Centre, AEF, SGA, Communications, Physical Plant or Phys. Ed. For bigger items, contact Gisèle Pageau (x3407).

Are you starved for intellectual conversation, eager to share opinions, tired of tawdry gossip? Are you vivacious, loquacious, and compelled to converse? We are a small group seeking new members for thought provoking discussion on a plethora of topics. We plan to meet evenings, perhaps weekly. For further info., contact Mark at 675-5480 or Barbara at 522-2761.

Acclaimed Sudbury-born actor and playwright, Robert Marinier, will be leading a team of screen professionals offering four film and television workshops open to beginners held in Sudbury, November 11-13. The Workshops and their teachers include: **Introduction to Producing** - screenwriter/producer Anne Stephenson; **Introduction to Screenwriting** - author and screenwriting expert, Tom Shoebridge; **Acting for the Camera** - veteran actor and acting teacher, George Shirreff; **Initiation à la scénarisation** - Robert Marinier. A featured guest will be Sudbury-born talent agent, Catherine Mensour, President of Ottawa's Mensour Talent Agency. The workshops will begin on Friday night with a private world-premiere screening of Ms Stephenson's drama and a reception, hosted by Mid-Canada. The workshops will run on Saturday and Sunday, from 9:00 AM to 4:00 PM. For interviews or further information, please call Micheline at (613) 569-4720.

The Nickel Basin Chapter of PSI, The Association for Office Professionals is sponsoring a workshop on "Minute Taking Skills" on Thurs. Nov. 17th, 1994 beginning at 7:30 pm in the Sky-light Room at the Senator Hotel. Registration is limited to 25 people. A minimal fee is required. Dinner will be available at 6:00 pm at an additional cost. Please register in advance by calling Dara at 560-2811 or Marlene at 523-4372.

Anyone (Staff or Student) interested in a CARPOOL?
Looking for affordable transportation into Laurentian? or Hate fighting the traffic into Laurentian? or Hate trying to find parking in the Pit? Want to share the cost of driving? If so, then call Sheri at 673-2158. **Goal:** To improve traffic and parking conditions.

To connect those in need of rides with those who can provide rides (thus, distribute the cost of gas) by linking people from the same area who have similar schedules. Just give me your: name, phone number, days and times you need or can provide transportation, area of town you live in (those from surrounding areas just give me your general location) and COST of daily transportation.

Next showing of the LU Women's Centre's "Feminist Film Fest" will be on Nov. 17th 1994. "Burning Beds, with Farah Fawcett" will be shown at 7 p.m. in the Student Centre TV lounge. Everyone is welcome. Free

popcorn. Movies run every second Thursday until April.

Laurentian Christian Fellowship meets every Friday for Bible study and fellowship. Students meet at the SSR bus stop at 6:30 pm for a ride or visit LCF in the Clubs Room for more information. All are welcome to attend. LCF is a part of Inter-Varsity Christian Fellowship of Canada.

ATTENTION ALL WOMEN!!!
Did you know that women on average earn only sixty cents for every man's dollar?
Did you know that there is an eighty percent chance that a woman will be alone and thereby financially accountable at some point in their life?
Did you know that in 1989, fifty-one percent of single parent women with children under age eighteen were poor?
Did you know that one-third of poor women are employed?
Do the issues listed above concern you?
If the answer is to the above question is yes, please join members of the Laurentian University Women's Centre in a session on financial awareness and responsibility prepared by Marlene Johnson of the Women's Financial Planning Centre. The session will be located in room L227 on Wed. Nov. 23rd, from 7 to 8 p.m.. For more information, please contact the L.U. Women's Centre at 675-1151 ext. 1089 or stop by and see us in L233 to reserve a seat.

The Huntington Jazz Society is pleased to announce the highlight of this season, our Special Presentation of Oliver Jones. Oliver is a world class jazz pianist and also a adjunct professor of music at Huntington University at Laurentian University. This year Oliver has gone into semi-retirement and will only be performing approximately twenty concerts world wide, one of them here in Sudbury. Oliver has received countless awards including the Martin Luther King Jr. award for his contributions to the black community, the Order of Quebec and the Order of Canada, both for outstanding achievements in the arts. He also holds honorary doctorate from Laurentian University. Oliver will be performing at the Fraser Auditorium at Laurentian on Sat., Nov. 12, 1994 at 8:00pm. Tickets can be reserved or for information, call 523-8469. Advance tickets are available at the Black Cat downtown. Tickets may be purchased at the door. **GENERAL SEATING ONLY!**

The International Students' Organization (ISO) encourages harmony and maintains the spirit of unity and friendship among all members of the Laurentian family. We hope to provide opportunities for the different heritage groups of our community; Sharing and bringing together the diversity within all of us. In doing this, it is our goal to support and coordinate a variety of activities for the 1994-95 academic year. We proudly welcome and encourage everyone to attend the ISO's second annual event: "Mauricio Montecinos In Concert!". Mauricio Montecinos is a Chilean singer/composer and instrumentalist of classical, folk, popular and flamenco guitar; with a distinguished specialization in Central and South American music. The concert will take place at the Fraser Auditorium on Fri. Nov. 18, 1994 at 8:00pm. Tickets will be sold. For further info. or ticket purchase contact: 670-9171, 671-2648 or 692-9895.

Public events are free. Deadline for submission is Fridays at 4:30pm.
We reserve the right to modify information submitted if needed.

by Paul Loewenberg
Entertainment Goof

Masturbating Kicks Ass!!

That's right folks. **Furnaceface** and **Trigger Happy** smoked a crowd of over 200 people on Friday night at the Townhouse Tavern. They packed in more than **Our Lady Peace**, more than **Ginger**, more than **The Mahones**. I guess we

aren't even from this planet so we can't throw them into the pot with mortals. **Trigger Happy** played a full set of songs, mixed from their new album, *Killatron 2000*, their last album, *Uncooler* and one still from the first album *Disturbo*. The set was

He was right. Many people in our scene have a long way to go before they could have the right to call themselves punks. I can't believe it's all fashion to you. Anyhow, **Furnaceface's** set was full of the wry humour that they are best at. They played most of the new album and the best of *Just Buy It*, the 1991 album that sent them into the nether regions of success in Canada.

They pulled off two costume changes. The first one was to strip off the white suits, showing their new "Furnace sweats", the nylon zip-ups that look like Boston Bruins warm-up suits. They played out the end of the set in those and when an encore was demanded, they changed into the blow-up skeleton suits for 'Shaky Thing'. The whole night was one of the best for entertainment in the past couple of months.

As good as Friday night was, you should have seen the Saturday night show in North Bay. There was a weird thing in the air, like going for broke, because it was the last night of the tour that had brought both bands to the Pacific Ocean and back. The crowd at Wylder's was warmed up with the sounds of *Roadkill Possum*, a band which Mr. Poopyhead from **Furnaceface** has renamed "Pot Roast". **Trigger Happy** was not looking forward to playing, did a lazy soundcheck and then went upstairs to brood. While in the bandroom, it was decided that they would kill as many people as possible that night; leave

North Bay with something to remember **Trigger Happy** by.

The result was that they played what they said might have been the

the drums. Tim looked like he might explode, his bass then splintering and gouging the people up front. A good night, I'd say.



Photos by Lambda Party-goers

know who's the fool when you ask why do I only write about punk rock. It's what is happening this year. If you can't face up to the truth and at least accept that there are other types of music beside your boring classic rock then why do you even bother opening your ears at all.

Getting to the point. Two of the best bands in Canada dropped in to say 'hi' and wipe those smirks off of our faces. **Trigger Happy** is by far the best band in Canada that I have seen. Until this show, I was thinking that it was still **SNFU**, but congrats T.Happy family, you're in a league of you're own. The only possible exception to this is a live performance by **NoMeansNo**, but those guys

tight, fast and loud as hell. The soundman tried some dumb things with Alan's voice but soon realized that he was wrong to toy with what wasn't broken in the first place. The crowd was warm to **Trigger Happy** very aggressive songs, the die-hard fans were all jumping around in front of the stage, yelling out their favourites.

Furnaceface came out at 11:30 in their white suits with their logos on the back. Some of the quick-to-judge people who label themselves as "punk" took off because they were afraid of something different. You know, those are the people that **Jello Biafra** was writing about on the last couple of **Dead Kennedy's** albums.

What's Happening

Concerts

Friday, Nov. 11th - Townhouse - **The Corndogs** The cover will be \$3.00.

Sat. Nov 12th - Townhouse - **Wreck Beach w/Trevor** - If you haven't seen it yet, go and see it. If you have seen the band then you know that it's different every night. Come and see which local musicians will be playing this week. If we run a quiz with incredible prizes, then going out may be a pivotal decision if you want to win.

Sun. Nov. 13th - Townhouse - **The Fleshtones w/ Bleak!!** - The Fleshtones are from Georgia and have been floating around for a long time. They have a new album out and it is produced by **Peter Buck** from

R.E.M. One of the songs is co-written with **Micheal Stipe**. Hey, how can you go wrong if you're a pop band? opening up will be local band **Bleak!!** who are starting to get warmed up for an album release party in December, watch for that one!

Sun. Nov. 13th - Backstreet - **Gypsy Soul** - **Gypsy Soul** is a seven-piece funk, soul glory band from Toronto that'll knock your socks off.

Wed. Nov. 16th - Townhouse - **Marco and Dan** - Some poor University students that are playing your favourites for a pittance. Have mercy on their souls, show up and drink like dogs.

Thurs. Nov. 17th - Townhouse - **Wreck Beach w/Trevor** - see description for above. Kill yourself.

The Corndogs Return

by Paul Loewenberg
Entertainment Moron

In case you were wondering, the **Corndogs** were the first band that the Townhouse ever brought into town through a booking agency. At the time, the bar was doing some local bands like **Budget Motel** and some other stuff. A person contacted **Bernie** and offered a "country-rock" band for cheap. When the University radio station got wind that the **Corndogs** were playing, they were surprised because **The Corndogs** were not a "country-rock" band, but in fact, they are a full-on rockabilly band. This is the kind of music that **Elvis** would have been to shy to play in 1957. The **Corndogs** have several albums out and will hopefully be bringing a new one with them.

Just remember, this is the band that started it all. Now they are coming back and will play the Townhouse on **Friday, November 11th**. Without them, we may have never seen bands like, **Tea Party**, **Bourbon Tabernacle Choir**, **Leslie Spit Treeo**, **Ginger**, **The Doughboys**, **Shadowy Men**, **Bob Wiseman**, **Furnaceface**, **Hardship Post**, **Sweaters**, **Trigger Happy**, **Satanatras**, **Slowburn**, **Corky** and the **Juice Pigs**, **Philosopher Kings**, **Gandharvas**, **The Mahones**, **The Morganfields**, **The Wetspots**, **King Apparatus**, **Vic & The Meat Kings**, **The Vinaigrettes**, **D.O.A.**, **Dayglo Abortions**, **S.N.F.U.**, **The Hanson Brothers**, **The Fleshtones**.....

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CFLR WEEKLY CHART

Based on airplay and requests, these are the albums played most often on CFLR 106.7 Cable FM, your campus radio station. If you would like to hear any of these albums or any other modern music, call the request line at 673-6538. If you are interested in volunteering, drop in to CFLR, in the first portable, across from the arts building.

CFLR CHART FOR THE WEEK OF OCTOBER 31, 1994					
TW	LW	#WKS	ARTIST	TITLE	DIST/LABEL
1	4	2	Bad Religion	Stranger Than Fiction	Warner
2	-	nu	Trigger Happy	Killatron 2000	Raw Energy
3	-	nu	Head	Jerk	EMI
4	17	2	Demics	Talk is Cheap	Fringe
5	1	4	Gas Huffer	One Inch Masters	Epitaph
6	10	2	Mighty Mighty Bosstones	Question the Answers	Mercury
7	-	nu	The Spits	Hell's Kitchen	Tag
8	-	nu	Fastbacks	Answer The Phone, Dummy	Subpop/Denon
9	2	9	Furnaceface	This Will Make You Happy	Cargo
10	16	2	L7	Hungry For Stink	Slash/Reprise
11	13	nu	The Cynics	No Siesta Tonite	Get Hip
12	-	nu	The Cramps	Flame Job	Warner
13	-	nu	Mr. Right and Mr. Wrong	One Down and Two To Go	Wrong
14	-	nu	Various Artists	Anyway Singles 92-93	Get Hip
15	-	nu	Undertones	The Very Best of	Rykod/Denon
16	-	nu	Front Line Assembly	Millennium	Attic
17	-	nu	Noah Fence	Turfed	Indie Cassette
18	6	4	Various Artists	Elvis Monday Vol. 1	Kinetic
19	7	5	Dinosaur Jr.	Without a Sound	Warner
20	9	2	Shampoo	We Are	EMI
21	12	2	Thee Headcoats	W.O.A.H!	Get Hip
22	14	4	Gob	s/t	Positive
23	-	nu	Thee Headcoatees	Girlsville	Get Hip
24	-	nu	Pop Will Eat Itself	dos dedos mis amigos	Warner
•Denotes Canadian Artists					

by Paul Loewenberg
Entertainment Editor

The last time **Our Lady Peace** came through this city was in July. They played a show at the Townhouse Tavern to an all-ages crowd of near capacity. The singer, Raine, had a broken leg, but that didn't stop this young band from putting on a solid show that entertained all. They played again at the Townhouse on Wednesday, Nov. 2nd (with **Salvador Dream** opening, again the club was near capacity) where Lambda had a chance to talk with Raine about touring, playing and other stuff to do with the band, the biz and Canada. The interview was relaxed, Raine was articulate and provided a good insight into what it's like being in a band, touring and being having a glimpse of the music industry in Canada. What follows is some stuff that we caught on tape.

Lambda: How's the leg?

Raine: It's good, I'm starting to have fun on stage now. I was in a cast for four weeks, had to buy a \$700 brace...it was summer too so it always hot.

L: The last time you were here (the all ages show), you had a strange reaction to the separation of the bar by the fence.

R: I was weirded out because that was the first time I had ever seen that, but I've seen more of it since. In Winnipeg, the club had the same sort of thing. I think it's better though because you guys do all-ages and we've been fighting for that all across the country. Toronto, Sudbury and

Winnipeg were the places we could get that.. It gets really tough. We did a press thing on the way out where we played in record stores because those were the only places where we could get young kids to come out and see us.

L: How many tours is this now?

R: This is our first tour on our own. We toured with I Mother Earth and then with 54-40 and now we're making our way back to Toronto. We were a little weary about going out on our own but it's been great, most of the shows have been sold out.

L: The band is with Sony Music in Canada, what about the U.S. or Europe?

R: It's the same in the United States but Sony has five or six big labels there that we could go with. We should be deciding this week which label. It's hard because you have a label like Epic, which is huge. Pearl Jam (Epic's big one) has a new record coming out so how can anyone compete with that. We've got about three offers so I think we'll go with a smaller company that lies closest to our personal work philosophy. You have to be careful in the states with the bigger labels; the record comes out, they

give it about six or eight weeks and if the record's not happening... unless it's a priority act.

L: Have you played any shows in the U.S. yet?

R: No. We've signed a co-management deal there for when we start doing shows.

L: Will it be with a new record?

R: I think we'll go with this record in the states but we have a week off at Christmas and were going to throw some stuff down on tape, just to preserve the songs at this stage. When we go down south, we'll want to tour for a good part of next year so I don't see another album being worked on until after that. The next one will be different because for this one, we wrote the songs in about two and-a-half weeks but now we'll have a year to write the new songs.

L: You didn't tour much before the album. Now, after five or six months on the road, has the sound of the band changed at all?

R: Philosophically, how we want to sound hasn't changed. I think that as players, we're a lot better and the band has become more of a band on stage. It was a big part of our agenda to make the album sound like we do live, but it's hard when you're not a live band. We thought we were a live band, but now we have a different understanding of playing live.

We try to play as many shows as we can. When we were with I Mother Earth, they skipped a lot of places, like in Quebec, they just did Montreal and Quebec City. We try to

play everywhere, so we've played places like Chicoutimi which is 12 hours away from everything. We played Nanaimo, which I don't think many bands go to, but we figured there's people there so we'll go and play. There's no real bar there so we played in a place like a Casey's.

L: I hear that a lot of old hippies settled there so they've got tons of hip kids.

R: Yeah, Nanaimo was great. We'd go back there in a second. I think bands don't go because they've never been there before. Sault Ste. Marie as well. I don't know why people don't play there... We played at the Princess Theatre last night, which is a big room, but there was about 300 people there and it was great. Furnaceface is playing there too. I think they're like us and they just like to play everywhere.

L: What about MuchMusic and having access to a national media?

R: Video is tough because it can perpetuate a band to be bigger than it is. I don't hate videos, but I don't love them. I've never wanted anyone to go out and buy our record because they saw a video. If it brings them out to the show then that's great, that's what we use video for. If a kid can see the video, decide that they will go and see us play and then decide from the show that they might like to buy the album, then it has served its purpose.

L: What about school? You guys have been through university.

R: Yeah, I still try and read as much as possible but it's nice to take a year

off from studies and just work on the band. You get to be involved in the business a lot more. Like with the company, we pushed for a deal where we had all the creative control over music, artwork, etc. and to be able to be on the road a lot.

L: Is Canada a good place to be in a band?

R: Yeah it's a great place. The scene has come so far since the level of say, Honeymoon Sweet. I think it's great that a band in Canada can go out and develop themselves on the road in this country and it's easy to do. Bands everywhere are setting it all up themselves. If we hadn't been offered what we wanted with a company then we would have done that as well, set up a company, tour, put out records. There's so many great bands that I'd love to tour with who are like that: Furnaceface, The Rheostatics, Change of Heart... They're all great bands who know where it's at. Even distribution is easy. You make the calls, when you go on tour you check the stores to see if your record is there, you meet people, you make friends, it's a people business. We do that anyways. We always try to get out to the stores and see if we can help them get our record or whatever.

There was more to the conversation but I can't take up that much space. Our Lady Peace are a band that puts on a great live show. The first time I saw them I was too preoccupied with work to even remember what they sounded like. This time around, I listened to the structure of the songs, listened to the lyrics, watched the band and hey, whaddya know, they're good! The music is tight, the lyrics are positive, their attitude is uplifting and refreshing. Hope they get what they want.

Collector's Corner

by The Prisoner of Reality

Hey Kids,

I thought I'd do something a bit different this week. If you collect anything other than comics, read on. If you're only into comics, sorry about this. See you next week.

I have often heard people mentioning that they can't find price guides for their various collections. I've stumbled onto a few publications that might be of interest to you. A brief description follows as well as suggested prices.

Sports Collectors Digest

Wondering how much that baseball autographed by the 92-93 World Champion Blue Jays is worth? How about other memorabilia you might own? This 'zine is for you; from cards to game-worn uniforms, the largest variety of sports collectibles is assembled here. Weekly hobby news, an updated price guide to more than 30 000 sports cards, this is the book used and preferred by dealers and collectors alike. Suggested retail is \$4.75.

Today's Collector

Various collectibles and antiques are reviewed and listed: what's for sale, what's selling and for how much. Reports highlight the most active sales and auctions; it's like being at every auction in the country. Listings of upcoming auctions, shows and flea markets by state and date are updated in every issue. If you can't make it to the shows, the actual selling price of thousands of auctioned items are listed in this monthly issue. Articles also profile specific categories

from buttons to tobacco-related memorabilia. The only drawback to this 'zine is its American slant. Not everyone can go traipsing around the US. A few Canadian mentions are listed but almost as an afterthought. Suggested retail is \$3.50.

Toy Collector

This magazine covers the fast-changing world of toy collecting. Each toy is listed by manufacturer with updated prices/values. Also included are bi-monthly pricing updates for today's hottest toys. Suggested retail is \$3.98.

Toy Shop

Toy Shop offers the only indexed toy and model marketplace in the industry. Thousands of models, dolls and toys from the 50's, 60's and 70's are for sale in the pages of this 'zine. With more than 115 separate classifications, the entire spectrum of collectible toys and models are within easy reach. Suggested retail is \$5.25.

Goldmine

For the music collector, this one has it all, from Rock to Country. Out-of-print records, news releases, re-issues, compact discs, music books, videos, anything collectible from the 1940's to the 1990's. Bi-weekly issues bring you articles on artists past and present as well as complete discographies of the featured musician. Suggested retail is \$3.50.

Nuff said.

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Nirvana Unplugged

by Lisa Urso
Assistant Entertainment Editor



Yeah, yeah, Nirvana are those guys from Seattle that many people say kick-started this whole grunge thing, and, of course everyone knows that Kurt Cobain had a bit of a drug problem and shot himself last spring. What people seem to forget amid all the hype that surrounded the band since "Smells Like Teen Spirit" came to mean more than deodorant, is that Nirvana was just a good band.

The whole idea of this Unplugged, trend I guess, is to show a different side of the artists being profiled. It was particularly effective for Nirvana.

Cobain appeared vulnerable and fragile without so much amplification and screaming to hide behind. Watching the special on Much Music just after he died was particularly striking. The main problem I have with this recording is, well, that it's a recording and you can't see the interaction between the members of the band and, later, with the Kirkwood brothers from The Meat Puppets.

Drummer Dave Grohl said, "We didn't want to do 'Unplugged' the conventional way, where bands show up with acoustic guitars and the drummers drum as hard as they usually do and it's not different at all except it's not electric. We wanted it more loungier." While the show didn't quite have that Vegas feel to it, it was refreshing to hear gentle brushes on a small drum kit, accordion, and Cobain's witty bantering between songs.

Speaking of the songs, it goes without saying that they were strong, but with a "raw, emotional, riveting" edge to them. They didn't play the big hits like "Teen Spirit" or "Heart Shaped Box", but chose to perform a number of their own quieter tunes like "Something in the Way," "Polly," "Pennyroyal Tea," and "All Apologies," in addition to six covers including Bowie's "The Man Who Sold the World" and three Meat Puppets songs.

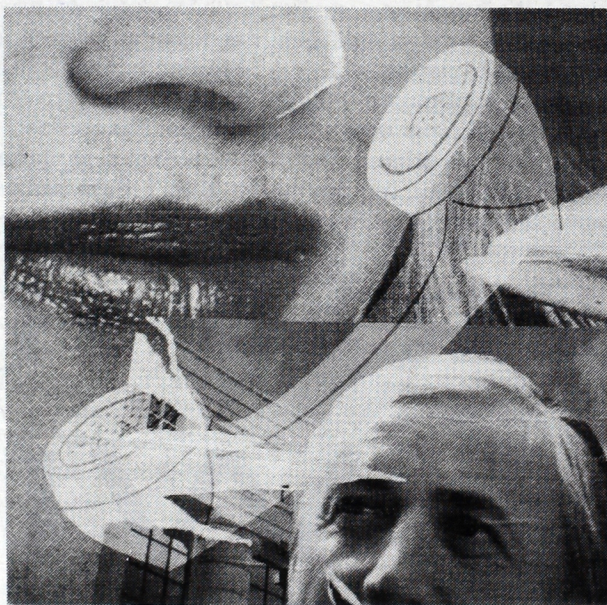
Grohl summed up the making of this album by saying, "It's hard to watch the show without thinking of Kurt, and it was very hard to get in the studio and mix the album with Kurt's voice coming in the studio all day long. But I think you can especially hear the songs Kurt wrote in a different light on this album than anywhere else. It was great music."

Fastbacks Answer the Phone, Dummy

by Paul Loewenberg
Entertainment Editor

Their back! Who are they? To start at the beginning would be impossible. It seems the Fastbacks have just always 'been'. The Fastbacks are Kurt, Kim and Lulu. Kurt writes the songs, Kim and Lulu play guitars and sing. Kurt also plays in a band called **Young Fresh Fellows** and is also in a Canadian band called **Bum** from Vancouver. The Fastbacks play some of the most infectious pop music that has ever been played. Rumour has it, if you want to join a band with Ben Weasel (**Screeching Weasel**), you can't listen to anything other than Fastbacks. **Green Day** likes them so much that the record company put Billie Joe's phone number on the press package so that you could call him for info. They have more of thing with drummers than Trigger Happy has with bass players. On this record, as with the last record (1993's, *Zucker*), there is six, count 'em six different drummers.

One of their biggest claims to fame is not that they have written some of the best songs ever, or that they make people smile uncontrollably, is that Duff McKagan played with the Fastbacks around 84-85 before he joined up with **Guns-n-Roses**. Don't go thinking that the Fastbacks are like that! Duff just had some bad luck when he joined G-N-R. Kurt Bloch, songwriter, guitarist, is one of the most revered and sought after producers in the entire genre of music. **The Stand GT** (Ontario boys) recently recorded an album with Mr. Rock-n-Roll. **Gas Huffer** had Kurt do their Epitaph debut record this year. **The Sweaters** wrote a song about him. Kim and Lulu sing solid harmonies, play their instruments and provide the sweetness to the band. They have been on SubPop for a couple of years, before that, they were on PopLlama and some other indie labels. Once again, SubPop is distributed in Canada by Denon Music so buy it in the stores. Hey, why not buy the new **Eric's Trip** at the same time.



The Undertones The Very Best of

by Paul Loewenberg
Entertainment Editor

Here's an album that many people should be interested in. The Undertones were a band from Ireland that existed between the years of 1978 and 1983. In the past year their name has resurfaced a little because they have been hailed as one of the influences on bands like Green Day and The Offspring. They never achieved any large measure of success because the band was together in a time period where fashion and media hype were what made hits in Great Britain. Having a whole catalogue of great pop songs on four albums and thirteen singles doesn't pay the bills, you had to look like creampuffs like Spandau Ballet or Aerosmith.

This collection of 25 songs brings together all of the singles and the best tracks from their albums. The first two-thirds is incredible two or three minute pop masterpieces. Near the end of the band's career, J.J. O'Neill (main songwriter) was writing more introspective songs. Oh well. This album is worth it for pop gems like Family Entertainment, Get Over You, Male Model, and more.

After the break-up, O'Neill and his brother formed the driving part of That Petrol Emotion. The singer, Feargal Sharkey, did some work with the guy from Depeche Mode and Yaz who went on to form Erasure, and had some minor fame as solo artist. This album is part of the Rykodisc re-issue madness that has brought out digitally mastered, added track albums from David Bowie, Elvis Costello, The Soft Boys (Robyn Hitchcock), Richard Thompson (Fairport Convention), and The McGarricles. It's distributed in Canada by Denon so get it in the stores.



Various Artists On the Road in NYC

by Paul Loewenberg
Entertainment Editor

This is the third album put together by the this group in order to showcase unsigned Canadian talent. This time around, we get to hear stuff from groups like **Punchbuggy**, **Trigger Happy**, **The MAD**, **The Sick Boys**, and more. 19 songs by 19 bands. The only problem with some of the tracks is that the recordings are kinda lo-fi. Some vocals are recorded in a cardboard box with the guitars buried. Other than that, the songs are good, the bands are mostly good.

The album opens with **The Mighty Fishermen** and their song, 'retro'. It's a song about killing hippies and making their girlfriends have sex with each other. **Land Scar Dept.** deliver the stuff that only machines can make. **Trigger Happy** supply 'Bronchitis' from their *Uncooler* album. They rule as usual. **Fishtales** do the **Sonic Youth** kind of thing. **The MAD**, after the demise of Epidemic have been independent, they supply 'Albino', which was on a 7" record on En Guard records. **Punchbuggy** serve up Goggles Pizano, a song from their En Guard Records album, All-Nite Christian Roller-skate. If they ever take enough time out from touring to record and mix carefully, they will be able to put out an incredible album or six. They've got the songs, now they need someone to translate them in the studio. **Malefaction** and **Ultimatum** could have been on the *Fringe Benefits* album with the **BFG's**, **Hard Ground** and all those type bands.

This album is real cheap to buy, and it captures a good slice of underground talent from this end of the country. The next album that Raw Eggs and friends will be putting out will be a collection of "Women on the Road". Other comps to look for in this vein are the *Dead on the Road* (Songs without Keyboards) compilation, *Stereophonics Disruptus*, *Schwanoise* compilation and the aforementioned *Fringe Benefits* (real, real hard and heavy). Get it in cool stores around Toronto or Ottawa or buy it cheap from one of the bands on the compilation as they pass through Sudbury.



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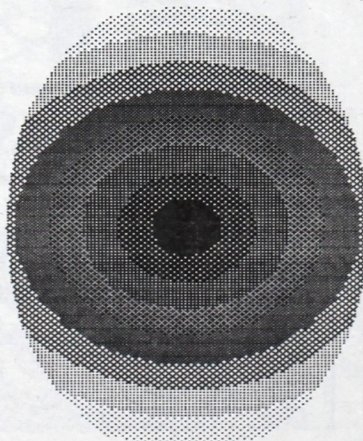
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Geffen Reissuing Old Sonic Youth Albums

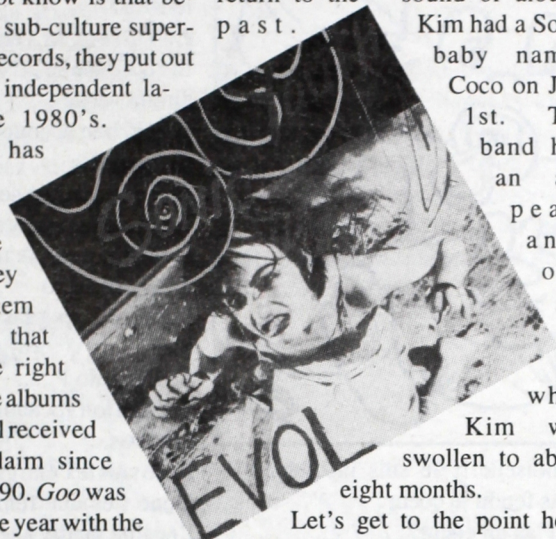
by Paul Loewenberg
Entertainment Fool

Have you heard of **Sonic Youth**? Of course you haven't, dumb retro hippies. Just a video station away from being a redneck, eh? Sonic Youth is the very influential band from the United States that some of you might know from their videos for *Kool Thing*, *100%* and *Sugarcane*. What you may not know is that before they became sub-culture superstars for Geffen Records, they put out eight albums on independent labels during the 1980's.

Geffen Records has started purchasing the rights to these albums one by one so that they can distribute them properly and see that they get into the right hands. Their three albums for Geffen have all received vast critical acclaim since their signing in 1990. *Goo* was the debut that same year with the college hit, 'Kool Thing'. It showcased the Sonic Youth sound of two guitars in strange tunings, harmonizing with each other, Thurston's melodic, soothing voice spitting lyrics of deconstructed culture to match the feedback. Kim is the straightwoman on bass, screaming the words that men don't like to admit are true.

Sonic Youth were the ones that got *Nirvana* signed to Geffen, for which Thurston was awarded a vice-president's chair at DGC. Their second album, 1992's *Dirty* has many of Sonic Youth's finest moments. The major label debut of *Fugazi*'s Ian Mackaye on "Youth Against Fascism", the blissfully melodic "Sugarcane" (containing THE best guitar hook Thurston or Lee ever played), the cover of '12XU' that *Minor Threat* was playing back in 1980, and much more. Great songs,

some of the best that Thurston, Kim, Lee and Steve have ever come up with. Critics said great, but not as cohesive as *Goo*, screw them, what do they know! This year saw the release of *Experimental Jet, Trash and No Star*, their longest title ever. The album was quieter, marking a return to the sound of albums past.



Kim had a Sonic baby named Coco on July 1st. The band had an appearance on *Ken* when Kim was swollen to about eight months.

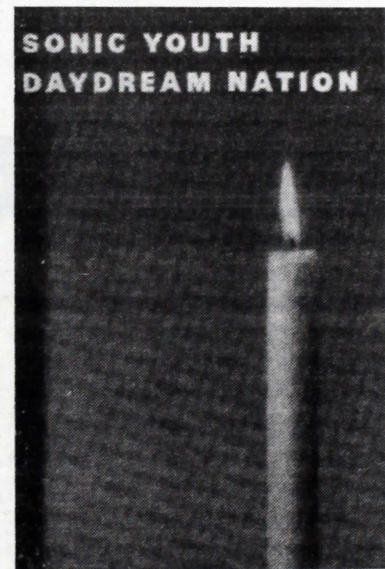
Let's get to the point here. Sonic Youth's three albums previous to their signing are now available everywhere through DGC/MCA, except probably Wal-Mart because they are a "family values" store that wishes to corrupt you with Garth, Travis, Ugly Kid Joe and crap. This is the store that won't sell you an Ozzy album because you might kill yourself, but they will sell you a gun. Boycott Wal-Mart.

Daydream Nation

Working our way back in the re-issue series, this album was released in 1988 by Blast First/Enigma. The most notable point is that it contains the youth-call-to-arms, 'Teenage Riot.' Second most important point is that it contains the song, 'Eric's Trip', for which the very fine band from Moncton took its name. This album was a new high for Sonic Youth in terms of creativity with feedback and noise

AND melody. The guitars are growing steadily more dominant and clear. This album would open the gates for Sonic Youth's major label onslaught two years later. Kim is beginning to get a real growl on this album (By the time *Dirty* was released in 1992, Kim was matching all of the riot-girl bands in terms of fierceness of delivery. By some accounts, Kim is the big sister to a whole generation of bands made up entirely of angry, often militantly feminist young women. Most of the stuff on the Kill Rock Stars label (on which Kim's side band is on).

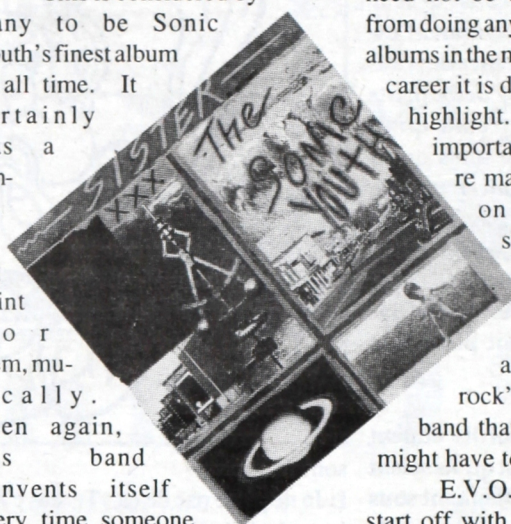
Daydream Nation is a very cohesive album, in effect, a fifty minute piece of dissonant rhythms blending from voice to voice, guitar to guitar. Thurston and Lee hold much of this together with their dueling guitars, never tuned the same way twice. It was around this time that the Youths were able to afford a bit more equipment. By the time they were hitting the European festival circuits a couple of years ago, they were traveling with close to thirty guitars. In the days before this album, there was only a couple of guitars between Thurston and Lee so



they took to playing tapes between songs while they changed tunings. Sonic Youth introduced their audiences to the *Stooges*, *The Swans* and other early underground bands that had influenced them. Best line: "Does this sound simple? Fuck You!"

Sister LP

This is considered by many to be Sonic Youth's finest album of all time. It certainly was a turning



ing point for them, musically. Then again, this band reinvents itself every time someone takes a dump, so what can you do but keep on buying them. Late last year, the band did an interview and tried to start a rumour that they were so broke that they were going to record the new album over the tape masters for *Sister*. I guess it's their sacred cow.

From the opening notes of 'Schizophrenia' to the close of 'Master-Dik' the album is a flowing piece, seamless and flawless. The dark 'Pacific Coast Highway', sung by Kim, was covered two years later by Mike Watt on a solo album that he and Kira Roessler of *Black Flag* (his wife) did called *Dos* (it's a dark, moving album of bass duets). *Sister* is the last of the Sonic Youth albums to released on SST records from L.A., the label owned by *Black Flag* guitarist, Greg Ginn. Also on *Sister* is the blister-causing cover of 'Hot Wire My Heart' from 1976.

E.V.O.L.

In 1986, Sonic Youth released this album as a tome on the end of everything and a gloriously fresh rebirth. Pop-culture signals the end of civilization and this is the soundtrack. Sonic Youth was saying that everything was open and that there need not be boundaries to stop us from doing anything. On any of these albums in the middle of Sonic Youth's career it is difficult to pick out any highlight. I suppose that it was important that these records be re-mastered and sequenced on CD because they should be listened to as a coherent piece. It's hard to think of something as dense as Sonic Youth as "art-rock" but if punk ever had a band that was Art rock then it might have to be Sonic Youth.

E.V.O.L. is a heavy record to start off with, considering the pop-culture that we are accustomed to in 1994. The curious young might be thrown off the horse if they jump straight on this one. It's like buying *Tom Waits' Black Rider* without starting off at the beginning. With Sonic Youth, one might start at *Daydream Nation* and work their way forwards and backwards in steps. Sonic Youth is for open minded people. I believe, however that the feelings of purgatory, rebirth and emancipation of these albums can be summed up best in Sonic Youth's own words: "We're gonna kill the california girls, we're gonna fire the exploding load, in the milkmaid maidenhead, we're gonna find the meaning of feeling good, and we're gonna stay there as long as we think we should, mystery train, three way plane, Expressway to yr skull." - Madonna, Sean & Me. c. 1986. Sonik Tooth/BMI.

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SUÇONS JUSQU'AU BOUT!

par Ida et Zéphirin
le vieux couple



Cette semaine Ida et Zéphirin vous reviennent enfin! La cause de leur long départ n'est pas vraiment explicable mais à quid d'autre devraient-on s'attendre avec ces deux petits vieux là. La rumeur était qu'ils pensaient au mariage mais qu'ils ont constaté à la dernière minute qu'un d'eux n'était pas enconne divorcé de son mariage précédent. D'autres personnes prétendent que notre rédaction ne les traite pas bien et qu'ils voulaient passé à la compétition.

Peu importe pourquoi ils étaient absent le primordial est qu'ils soient de retour et qu'on les tiennent sous control. Donc n'ayez pas peur ils ne courent plus dans les rues. Dieu merci!

La première question qu'on nous a posé au poste de police, lors de nos recherches, était d'où viennent-ils? Nous y avons pensé mais personne se souvient d'où on les a déniché. Enfin, ils sont là, trop tard pour s'en débarrasser.

La rédaction

I: Passe-moi donc cette sucette! Cela fait des années que je n'ai plus eu de ces friandises.

Z: C'est pas ça que tu m'as dit hier

soir!

I: Je ne parle pas de ça. Tu sais c'est juste le fait d'avoir quelque chose dans sa bouche et de le sucer jusqu'au bout. Comme une petite gamine.

Z: Je comprends bien ça! Par contre j'aime mieux les lécher!

I: Dis ça te ferais du tord de conduire plus convenablement! J'ai failli l'avaler!

Z: Ça s'rait pas la première fois!

I: Ha Ha t'a pas besoin de faire ton jaloux.

Z: Qu'est-ce que t'a à te plaindre de la façon que je conduis. Moi au moins je fais quelque chose d'utile.

I: Ecoute, si moi, je suis capable de lécher tranquillement mon petit bout sans mettre en danger qui que se soit.

Je ne vois vraiment pas pourquoi tu dois imiter le rythme de la musique avec la pédale de gaz!

Z: Oui mais ça donne du rythme!

I: Crois-moi j'y en met assez, t'a pas besoin d'y fourrer ton sale nez!

Z: Ouvre ta fenêtre Ida.

I: J'ai pas encore chaud!

Z: Tatèsse, j'veux t'foutre par la fenêtre, au plus sacrant!

I. OH...OH... tu peux pas faire ça avec une pauvre petite vieille

demoiselle!!! Je suis insultée. Tu m'as fendu le coeur.

Z: T'as un coeur?

I: Sale pauvre rat d'imbécile. La politesse ne fais pas partie de ta stupidité. Arrête la voiture! Je ramasse toutes mes sucettes et Hasta la vista baby!

Z: Ouvre juste la porte, je vais te pousser dehors c'est beaucoup plus vite!

I: Oh... je vais avoir une attaque de

coeur....

Z: Ça s'rait pas la première fois!

I: Tu devrais améliorer ton vocabulaire, avec l'âge il maigri vachement!

Z: Oui mais le restant grandi!

I: Oh... le vieux dégoutant! Écoute monsieur Zéphirin Joseph Orto Dupont le Gros que fais-tu des droits de la femme tu les jettes juste par la fenêtre??

Z: Tu veux la vérité? Ida Béatrice Berta Gravelle la Neurotique j'veis la dire la vérité

I: O.K ben accouche ta merde...

Z: Je répète

I: Je ne suis pas sourde

Z: Je répète encore

I: On est pas à la messe

Z: O Solo mio

I: Je vois tes classes d'italien vont bien

Z: Dio mio P.....

I: Enfin ton vocabulaire s'élargi, donc tu disais...

Z: Je vais te l'élargir ton vocabulaire! Donc t'es une féministe qui croit à l'égalité tandis que les hommes sont mis au chômage.

I: Moi je m'en fou de toutes les stupidités que tu penses de moi! Moi je veux juste sucer mes petits bouts de sucette en paix!!!

Z: On recommence avec les sucettes!?!?

I: C'est dont bon...

ANNONCES PUBLIQUES

ATTENTION TOUTES FEMMES!!!

Saviez-vous que les femmes en moyenne gagnent 60 cents pour chaque dollar d'un homme? Saviez-vous que 80% des femmes seront seules a quelques temps durant leurs vies, et elles seront donc responsables de leurs finances?

Saviez-vous qu'en 1989, 51% des femmes, qui était un parent célibataires avec des enfants sous l'âge de dix-huit ans, était pauvre?

Saviez-vous qu'un tiers des femmes qui sont sur le seuil de la pauvreté ont un emploi?

Est-ce que les questions ci-dessus vous concerne?

Si oui, il serait important que vous veniez joindre les membres du Centre des femmes à une session sur la sensibilisation et responsabilité financière préparé par Marlene Johnson du Centre de Planification Financière des Femmes. La session aura lieu le mercredi 23 novembre de 19h00 à 20h00 dans la salle L227. Pour plus de renseignements, composer le 675-1151 poste 1089, ou venez au Centre des femmes au local L233.

La Semaine de Ruban Blanc est Nov. 26 - Dec. 3, 1994

Cette semaine est dédié vers la campagne du ruban blanc. S'il-vous-plaît montrer votre support en portant un ruban blanc pour arrêter la violence infligée par les hommes contrent les femmes. Ce problème est très sérieux dans notre société. S.V.P. montrer votre support.

Le Centre des femmes a le plaisir d'annoncer que Michael Patry est le gagant de notre premier tirage 50/50. Michael est

le recipient de 190,00\$, ce qui signifie que le Centre a prélevé un total de 380,00\$. Suzanne Brunette, Chef du bureau de l'aide financière, a tiré le nom. Le prochain tirage aura lieu le 7 décembre, alors achetez des billets et peut-être vous serez le/la gagnat(e)! Gagnez de l'argent pour les vacances de Noël! Pour plus de ernseignements, venez nous voir au Centre des femmes, ou composer le poste 1089.

Êtes-vous un fanatique des films allemand? Le département d'allemand avec la collaboration du club d'allemand de la Laurentienne sont fiers d'annoncer un film chaque 3e semaine du mois. Pour plus d'information, contactez Sabine au poste 4360

Le comédien et dramaturge, Robert Marinier, originaire de Sudbury, fera partie d'une équipe de professionnels qui offriront quatre ateliers sur le film et la télévision à l'intention des débutants, à Sudbury, du 11 au 13 novembre.

Les ateliers et les professeurs sont: **Initiation à la scénarisation** par Robert Marinier; **How to get started producing** par la scénariste et productrice, Anne Stephenson; **Introduction to Screenwriting** par l'auteur et expert en scénarisation, Tom Shoebridge; **Acting for the camera** par le comédien et professeur d'interprétation, George Shirreff. Comme invitée spéciale, nous accueillerons, Catherine Mensour, la représentante d'artistes, originaire de Sudbury, présidente de l'Agence Mensour d'Ottawa. Les ateliers débuteront vendredi soir avec le visionnement

privé de la première d'une dramatique d'Anne Stephenson, suivied'une réception offerte par Mid-Canada. Les ateliers se dérouleront samedi et dimanche, de 9h à 17h. Pour plus de détails, veuillez communiquer avec Michjeline au (613) 569-4720

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Donnez-moi simplement votre: nom, numéro de téléphone, les jours et heures que vous avez besoin d'un tour ou que vous pouvez donner un tour, la région de la ville et votre coût de transportation quotidien.

Si vous avez lu jusqu'ici cela signifie que vous pouvez participer à un tirage au sort. Le gagnant recevra une chance de rencontrer le pervers en personne. Pour participer envoyez ou amenez votre nom et N° de téléphone au Lambda SCE 301.

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UN APPEL AUX JEUNES

Ottawa- M. Lloyd Axworthy, ministre de Développement des ressources humaines Canada, et Mme Ethel Blondin-Andrew, secrétaire d'État à la Formation et à la Jeunesse, ont annoncé aujourd'hui le début de la phase opérationnelle du Service jeunesse Canada (SJC) en demandant des propositions de projet.

Se trouvant au Rideau Street Youth Initiative à Ottawa, M. Axworthy a indiqué que le Service jeunesse Canada constitue un exemple de programme social qui résout les problèmes en misant sur l'avenir des gens. "Nous aidons les jeunes à acquérir une expérience en milieu de travail qui leur ouvrira les

Invitant les collectivités à semer l'espoir dans le cœur des jeunes, Mme Blondin-Andrew, qui se trouvait pour sa part sur les lieux du Public Housing Literacy Project à Toronto, a fait remarquer que le Service jeunesse Canada incarne une jeunesse plus fière, qui marche la tête haute et qui parle avec une plus grande assurance du bien qu'elle peut accomplir pour elle-même et pour la société.

Les groupes communautaires, les conseils de bande ou tout autre organisme s'intéressant aux jeunes et au développement communautaire peuvent se proposer pour parrainer un projet du Service jeunesse Canada. On peut se pro-



ans ayant quitté l'école et qui sont en chômage.

Le financement de ce programme était prévu dans le budget fédéral présenté en février 1994; il s'inscrit donc dans le cadre financier actuel. L'annonce d'aujourd'hui est un exemple de la façon dont le gouvernement établit un ordre de priorité dans ses dépenses afin de mieux servir les Canadiens et les Canadiennes en dépensant plus judicieusement les deniers publics.

Service jeunesse Canada



opérationnelle prévue pour le début de 1995.

Le Service jeunesse Canada a déjà commencé à donner des résultats. Au lieu de se percevoir comme les victimes du chômage, les jeunes sans travail deviennent des vainqueurs. Par exemple, un projet expérimental du Service jeunesse Canada parrainé par le Family Service Bureau de Regina aide les mères adolescentes à acquérir des habiletés personnelles et professionnelles tout en renforçant l'estime qu'elles ont pour elles-mêmes et leur sentiment d'accomplir quelque chose. Une participante de 19 ans affirme: "S'il n'y avait pas eu ce programme, je ne sais pas ce que j'aurais fait."

Le Service jeunesse Canada a un budget de 25 millions de dollars pour 1994-1995, dont 15 millions sont destinés à la phase opérationnelle. Le reste sera affecté aux 67 projets stratégiques actuellement en activité et auxquels participent 1100 jeunes de 18 à 24

portes du monde du travail et leur donnera un sentiment d'indépendance - une attitude positive", a déclaré M. Axworthy. En offrant des possibilités, en misant sur les gens et en établissant des partenariats au sein même des collectivités, le Service jeunesse Canada démontre certains des principes clés de l'amélioration de la sécurité sociale au Canada.

curer les formulaires d'inscription et les modalités de participation dans le Centres d'emploi du Canada (CEC), dont la liste paraît sous la rubrique "Ressources humaines" des pages du gouvernement du Canada de votre annuaire téléphonique. On accueillera avec plaisir les propositions de projet de façon spontanée tout au long de la première partie de la phase

C'EST LES PROFS, LES MÉCHANTS!

par Carine Schlup
Journaliste

Alors mes petits enfants, ont failli les cours? C'est plus difficile que prévu? Vous réalisez soudainement que vous n'êtes pas à date et que votre futur risque d'être sur probation? Bien sûr que ce n'est pas de votre faute! Les profs à cette Université sont tellement méchants. Vous êtes la tête de turc dans votre classe. En bref on ne vous aime pas et c'est la raison pour laquelle on vous fait échouer dans tous les tests.

Vous vous faites du souci car vous ne savez pas comment expliquer la situation à vos parents? Vous avez peur qu'ils vont couper sur les cadeaux de Noël si vous ne répondez pas à leurs attentes? Vous êtes tellement désespéré que vous avez besoin d'un verre?

Peut-être ce dernier commentaire est votre problème! N'accusez pas les profs avant de vous être mis en faute. J'explique, admettons que ce n'est pas la faute du prof que vous échouez votre cour.

Comment est-ce possible?(Vous allez me haïr pour cela) Il pourrait y avoir plusieurs raisons. La plus commune: Vous avez fait la fête toute la soirée et votre tête ne vous permet pas de sortir du lit à 8h30 du matin! Ou vous êtes tellement occupé à être en compagnie de votre petit(e) ami(e) que vous n'avez guère eu le temps de faire vos devoirs. La télévision peut aussi être un moyen de distraction. Enfin il existe beaucoup de choses qui peuvent vous détourner de vos devoirs. Donc si vous ne faites pas vos devoirs et que vous ne vous rendez pas à vos classes, pas étonnant que vous avez des problèmes.

Solutions à vos problèmes: Je n'ai pas besoin de vous donner une morale. Mais je vous dirais que la première chose à faire est d'analyser si c'est vous le problème, le prof ou le cours. Une fois que vous avez déterminé la cause agissez. Si c'est le cours, c'est-à-dire que vous avez bien des difficultés de comprendre la matière, procurez-vous un répétiteur. Oui cela est gratuit et cela peut vous aider. Si votre problème vient du prof parlé au doyen.

Mais si le problème c'est vous, vous y êtes pour un bon voyage. Car il n'y a rien de plus difficile que de changer



ses habitudes. Vous pouvez demander à des amis de vous appeler pour vous sortir du lit le matin. Vous couchez plus tôt aide aussi. Et même un agenda ne fait pas de mal. Un agenda n'est pas juste pour y inscrire vos classes mais aussi vos temps libres, vos moments de devoirs, vos rendez-vous. Si vous réussissez à vous organiser tout ira mieux.

Bonne Chance!

HÉ-O

Calendrier des événements de l'AGE



nov du 14-18 La semaine du bilinguisme
Lundi le 14 Nov.
Bureau informatique dans le "Bowling Alley" de 11h00 à 3h00

Mardi le 15 Nov. Journée des films, dans le centre étudiant (au deuxième étage) de 11h00 à 14h00

Mercredi le 16 Nov. Bureau informatique dans le "Bowling Alley" de 11h00 à 3h00

Jeudi le 17 Nov. "Game Show" Venez tester vos capacités de bilinguisme. Participants recevront de la pizza gratuite.

Vendredi le 18 Nov. Pub bilingue, présenté par l'A.G.E. "Venez voir les surprises, moi-même je ne les connais pas!" (Isaac)

Novembre le 17 au 18

Exposition et vente des posters Imaginus dans le "Bowling Alley". Des gros, des beaux, des naturelles et des tout nus



Vendredi Nov 25 Revue politique sociale avec Ray Bonin
Lieu: Centre Étudiant
Temps: De 13h00 à 15h00
Venez participer cela affecte tous les étudiant(e)s. Pour plus d'information contactez Steve Cardinali à l'AGE



Vendredi le 25 nov



Mike Woods au Pub "down under"
La sagesse vient avec la vieillesse! (ça fait un bon bout de temps qu'il fait les pubs)

nov 28 au 1er décembre

Vente de livre dans le "Bowling Alley"
Occasion à ne pas manquer! Vous pouvez acheter ces livres sans le 25% de commission de la librairie



Samedi soir en revue



Photo prise par Andrea Baptista

par Isaac
contributeur

Pour ceux qui n'étaient pas au Pub samedi soir entre 22h00 et minuit vous avez, à mon avis, manquer un maudit bon show. Comme toujours, il n'y avait pas grand monde, mais l'assemblée était pleine d'enthousiasme.

Aussitôt que le groupe a commencé à jouer, l'énergie a éclaté et tous assemblés ont partagé cette force mystique. Je ne crois pas que j'ai jamais vu ce phénomène de participation si vite de

la part de l'auditoire; on aurait dit que c'était la première vedette du Lollapalooza qui sortait.

Après la première chanson, tout le monde chantait ou tapait des pieds, quelque chose dont je n'ai jamais remarqué aux autres attractions du Pub. Le groupe lui-même peut tracer ses origines au coin sud-west de l'Ontario. Le groupe comprend cinq membres dont Fred Hale (vocaliste et guitar), Janet Eisner (vocaliste), John McKinney (guitar électrique), Mark Dineen (la base) et Shawn Brickler (la batterie), ce dernier un vieux résident de Sudbury.

Le groupe avait une très bonne présence d'estrade et non seulement qu'elle était très agréable à écouter mais on dirait que

leur présence attirait l'auditoire vers eux. Leur répertoire consistait de chansons des groupes The Walton's, The Eagles, Steve Miller Band et CCR ce qui les classifie de "party Band" avec un format de Rock Classique.

A la suite de la soirée les membres du groupe ont mentionné leur envie de revenir le semestre prochain. Ceci représenterait une deuxième chance pour ceux qui n'ont pas eu l'occasion de les voir.

Ces soirées sont organisées par des professionnels avec votre argent, donc c'est votre droit de vous impliquer et de nous faire parvenir vos idées ou suggestions.



Photo prise par Andrea Baptista

Le monde ne se montre pas la face!

Carine Schlup

Journaliste

William T. Brydges

V.P. des communications et du bilinguisme

Lambda: Dans ta position de V.P. des communications et du bilinguisme à l'AGE comment verrais-tu la participation des membres de AGE?

William: Hm. Jusqu'à date je dirais que les étudiants sont pleins d'air mais pas d'action. Quand on leur demande, s'il veulent participer à un événement ils sont plein d'enthousiasme mais quand il est temps de participer personne ou très peu de personne sorte.

L: Est-ce que tu irais jusqu'au point de traiter les étudiants de paresseux?

W: (Pense longuement) Pas vraiment paresseux, mais plein d'air.

L: Ce pourrait-il qu'il y ait une raison spécifique pourquoi cela arrive? Je veux dire y a-t-il une raison pourquoi ils (les étudiants) ne participent pas?

W: Dans le passé il y avait un manque de communication, mais maintenant j'ai la ferme intention de changer ceci.

L: Comment vas-tu t'y prendre?

W: J'ai commencé en publiant un agenda dans le Lambda, mon prochain pas sera CFLR et l'intro-

duction d'un nouveau babillard d'info dans le bâtiment des Sciences.

L: Penses-tu que le manque de participation pourrait aussi dépendre de la pauvreté des étudiants?

W: Oui certainement, surtout les fins des mois!

L: Est-ce que l'AGE base leur activité par rapport à ce fait?

W: Pas toujours, nous essayons de réserver les groupes pour le milieu des mois mais certaines fois cette occasion ne se présente pas.

L: Le prix moyen d'une soirée se situerait à combien?

W: Autre que les Super-Pub, c'est gratuit. Exemple: cette fin de semaine, le groupe Blackwater Draw, samedi soir.

L: Est-ce que les étudiants ont la chance de s'impliquer dans l'organisation de certaines soirées ou est-ce qu'ils ont le droit de demander pour certains groupes?

W: Certainement, un exemple serait le comité de la semaine de carnaval, au mois de janvier ou n'importe quel étudiant pouvait s'impliquer. Toutes suggestions pour des groupes musicaux sont bienvenues.

L: Question un peu hors du commun, si un étudiant aimerait se rendre à une soirée où il y a un prix d'entrée est-ce qu'il y a une façon de rentrer sans payer?

W: La raison pourquoi il y a des événements où il faut payer c'est pour disperser le coût de l'AGE. Quoique l'AGE a toujours une perte

à ses événements.

L: Mais est-ce qu'il y a une façon pour s'impliquer dans l'organisation, de faire un petit travail ou autre chose pour pouvoir rentrer gratuitement?

W: "Nice try" Bon essaye!

L: En dernier, quel serait la recommandation ou un petit mot que tu voudrais dire aux membres de l'AGE.

W: Enfin, j'aimerais bien que le monde participe aux événements mais s'ils ne veulent pas participer qu'ils nous préviennent pour qu'on puisse leur offrir de meilleurs services.

Tu sais que
je peux m'impliquer
dans l'organisation
de certaines
soirées?



LA NUIT SUR L'ÉTANG

**Le conseil d'administration de
La Nuit sur l'étang
et
L'Association des étudiantes et des étudiants
francophones (AEF)**

**t'invitent cordialement à une
Soirée de consultation publique
qui aura lieu
le 17 novembre 1994
de 19h00 à 21h00**

**à la salle L-239 de l'Université Laurentienne
(près de l'Entre-Deux, Centre Étudiants)**

Viens partager tes idées, tes commentaires, tes suggestions,
le tout dans un esprit collaboration et de solidarité afin que
La Nuit sur l'étang demeure
le meilleur festival franco-ontarien de la province!
Oui, viens donc nous voir!
Personne contact: Jacqueline Gauthier,
675-1151 poste 4313

Soccer Vees OUAA Champions!

by Alex McGregor

Staff Writer

When you read these words you are a champion of Ontario and Ontario East Division in soccer. Yes you, I mean you. All members of the Laurentian community are champions. All of you have contributed to the dazzling success of the Soccer team. Everyone who has cheered your Vees to victory. Everyone who has read Lambda. Everyone who has congratulated a Vee in class. Everyone who has felt a twinge of pride in the accomplishments of the boys of Fall is, at this moment, a winner.

It certainly was not easy on Saturday when the Vees faced a powerful, highly ranked McMaster squad. My alma mammy is the home of the Canadian National training centre. As such Mac has a roster loaded with the finest soccer players in the country. Yet in the words of David (I'm an Ontario All-Star) McDonald "This team is like Laurentian University—we are afraid of no one." Coach Greg (Napoleon) Zorbas confided gloomily to me, "It was a tremendous high winning against Toronto with three starters out; Adrian (Croatia is winning) Bubalo, Ricky (I have a fan club) James, and George (Plato was a wrestler) Sarakinis. Now we have not had a practice and we have injuries to key players Rob (I'm an Ontario All-Star too) Sabidin and Dave (Celtic Forever) McDonald."

Despite the odds and the weather the Vees started off fabulously. Ricky (Oh my aching schnozz) James had two superb shots stopped by the superb play of the brilliant McMaster goalie. Then disaster (for a lesser team) struck. On an excellent well executed set play McMaster's Gary Player drove a superb header past our outstanding goalie John (the hand of God) LeRoux. Half time: 1-zip for McMaster.

Coach Greg (Napoleon) Zorbas gave the lads a chalk talk at the half and a glare from his steely brown eyes. A few words from Rob (Juventus rules) Sabidin. Quick work from Wendy (The Wanderer) Hampson and the Vees were back in business. Pawel (I'm going to get you McGregor) Hoppe passed to James (I'm a sensitive wee lad) McLaren. James sent a quick cross to Gary (I want to pass Classics) Tennant and a bullet of header went past the Mac goalie. It seemed that the half would end in a tie, but a dubious free kick in

a danger zone resulted in Mac having a free header. Goalie John (the Anglican) LeRoux had absolutely no chance and the Ontario pennant was headed to Hamilton. Yet Apollo, the Fates, and the Greek Gods spoke otherwise. A slick passing play of Danny (Up the Republic) Matthews to James (I'm an Ontario All-Star too) McLaren to Adrian (St. Chuck's is the best) Bubalo. Bubalo moves into space—crack—the bullet flew into the twine and it and the score was all knotted up at two at the end of regular time.

The exhausted Vees, dragging on all their last resources of energy and guts, went at Mac in extra time with a vengeance and were unlucky not to have scored in the first period. Second half and it was James McLaren with a brilliant through ball to George (Quit slugging Hamilton you Northerners) Sarakinis. George did not hesitate a minute. He rapidly crossed the ball to the waiting head of Gary (My game is improving Coach) Tennant. Zap—another bullet and the ball dented the twine. Mac tried to come back in vain but our tenacious defence held on to the final whistle.

Then followed one of the most emotional times in my career at Laurentian. Captain Dave (I'm on a hot streak) McDonald led his team over to the stands and saluted our incredibly loyal fans, alumni, and families. The cry of "Voyageurs, Voyageurs" was sent to the heavens. The Tennant family and our Alumni joined with your Vees in the team song "Oh it's a grand old team." The arms of the Vees were extended in traditional soccer salute to the fans. The applause from our fans and the quickly emptying stadium said it all. The Vees, always number one in our hearts, were now number one in Ontario. The pennant was ours. The OUAA gold medals were hung around the necks of the Vees.

Huggings, kissings, handshakes, and tears mingled with the mud. Danny (Remember Sherbrooke) Matthews was covered from his guggle to his zatch in the mud. Nobody cared. Dale (I'm in love) Nichiporik wept unreservedly on the field. Ninety minutes had passed and Michael (Casanova) Durante had not said "I'm in love." Jason (the Genius) Zorbas' smile lit up Hamilton like the fire of Stelco. Karlo (the goalie)

Forgac flew into space. Jimmy Kafetzis spelled his name correctly. Ryan (I'm going to knock you out) Foss forgot his pain and injuries. Errol (Sarnia rules) White cleaned the mud off his boots and smiled the smile of the victor. Mark (I'm a distinguished soccer player) forgot his brace and hugged Mom Verna and Dan Winston. Our alumni Van (Hold this) Zorbas, Nick (Hollywood) Milanovitch, and Eric (Pumpkin) Frost mysteriously produced bottles of bubbly (Champagne to you com-momers).

The medals were hung about the necks of the Vees. The Ontario Lottery Corporation presented us all with gifts which were worn proudly all the way home. The pennant was held on high to the delight of our fans. A lap of honour was run. One sour note. The "Little Boy" OUAA trophy was not sent by the preps from Queen's. So the little boy was denied his traditional moment of glory with his champions. Naturally the preps from Queen's were guilty of negligence. When the little boy arrives in Sudbury let us all have a "Little Boy" welcoming party in the pub—where are you Heather, the SGA, le AEF, and the Women's Centre? Let's have a party, right?

This victory was about people. It would take too much time to mention all the alumni and students who were present. However, the Ricky James fan club was out in full force. Thank you M3rd. You are great. Mary Fran and Mary Ann MacInnis were seen to hug the manager. Relax, I won't sue. Dr. Rand (Norma Bob Rae is O.K.) Dyck drove through mirk and rain to support his Vees. Thank you my esteemed and distinguished colleague. You are a great Canadian. Dr. Bob (SPAD rules) Wanzel faxed his best wishes. The Tennant, the James, the McLaren, the Nichiporik, the Sarakinis, the Shields, the White, the McDonald, the LeRoux, the Hoppe, the Gagatsis families were all there. Our alumni were out in full force. Some of the alumni who graduated in 1974 were there cheering for your Vees. Most of all, You were there. You have all made this possible. That is why, when you read these words, **You are Champions.** All Hail Laurentian.

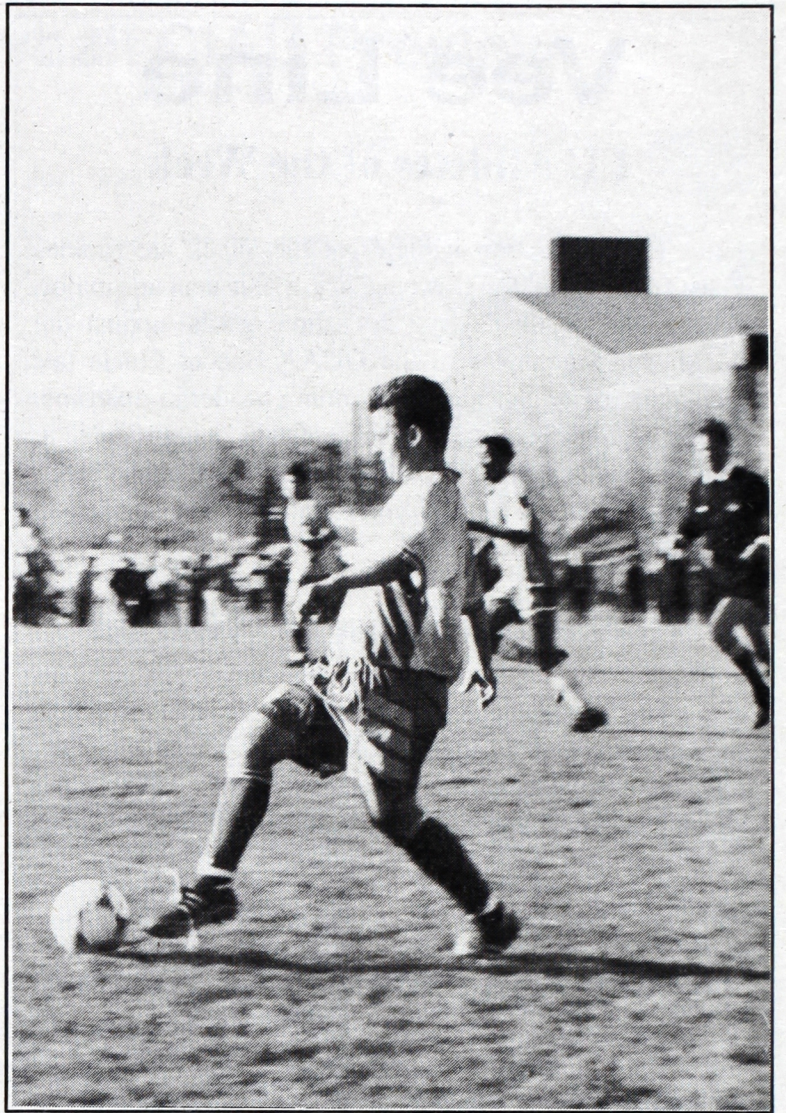


Photo from Lambda Archives

LeRoux Heroics Send Vees to CIAUs!

by Christian Schreck (Bundesliga)

Sports Writer

The Laurentian faithfuls turned out in record numbers Wednesday of last week (November 2) to witness a 165-minute-long nailbiter against U of T. The Voyageurs finally emerged victorious, after having played to a scoreless tie after 90 minutes and, with both teams being unable to break the deadlock in two 10-minute overtime halves, winning 3-1 in penalty kicks.

The first half of regulation time produced few chances on both sides but some horrendous tackles from both teams which interrupted the flow of the game more than once. As a result, the opening 45 minutes produced only a few yellow cards and minimal excitement. The second half, on the other hand, saw both teams open up and seek that all-important first goal. Plenty of aerial battles, hard tackles, nifty give-and-gos, and a show of skills by Pawel Hoppe and James McLaren from the Vees and Mihail Mirza and Warren Ali from the Blues, produced no goals. The Vees had to survive two scares in the 59th minute, when the referee did not give a penalty against them and a few seconds later, when an obvious backpass to John LeRoux was not punished by the officials. In the 70th minute, Warren Ali rattled the crossbar of the Vees' net but that was all she wrote for regulation time. The two overtime halves saw many of the players cramp up while giving it their all in the attempt to score the game winner but to no avail. The dreaded penalty kicks had to decide who gets to play McMaster in the Ontario finals on Saturday, November 5.

The Vees took the first kick and Rob Sabadin made it 1-0 Vees. Then it was John LeRoux's turn in the spotlight, when he saved the next penalty by the Blues. Dale Nichiporik widened the margin by bulging the onion bag and John LeRoux had no chance saving the next Blues penalty. The score at 2-1, Nick Gagatsis stepped up and had his effort saved by Blues goalie Theo Zagar. At this point U of T still had a chance to pull it out. Dave McDonald stepped up to the spot and confidently put the ball in the back of the net. Enter John LeRoux who brilliantly saved his second penalty of the afternoon thus sending the Vees to Vancouver. 3-1 Vees and it was a surprise that John survived the ensuing pile-on, with him at the bottom, to celebrate the victory. Well done Boys and all the best in Hamilton and Vancouver!



Photo from Lambda Archives

**FAX YOUR SUPPORT
TO THE SOCCER VEEES
IN VANCOUVER
SEND YOUR LOVE TO
FAX (604) 872-7520**

Vee Line

LU Athletes of the Week

The Laurentian Athletes of the Week are rookies Gary Tennant and Jen Dewan. Gary, a first-year arts major, scored two of the Voaygeurs' three goals against the McMaster Marauders in the OUAA Soccer Finals last weekend, including the gamewinning header in overtime. Jen Dewan, a first-year PhEd student, was Laurentian's top female finisher at the OUAA/OWIAA Cross-Country meet, placing 20th in the field. Congratulations Gary and Jen on your fine accomplishments!

Hockey Vees Lose to Windsor

The Voyageurs Men's Hockey Team lost tonight to the University of Windsor. The final score was 4-1. Laurentian's only goal scorer was Duane Lewis. MVP of the game was goaltender Sean Spencer.

Laurentian 1

Windsor 4

Hockey Vees Thumped by Western

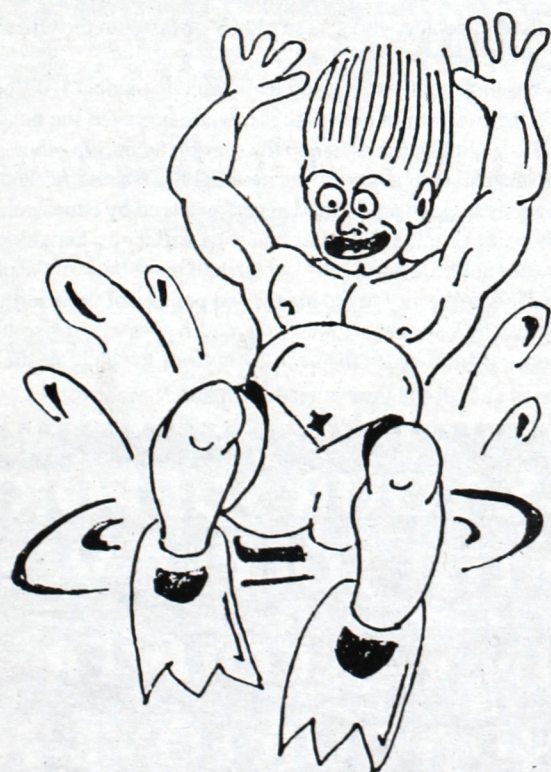
The Laurentian Voyageurs Men's Hockey team lost their game Sunday afternoon to Western with a final score of 8-1. Laurentian's only goal was scored by Duane Lewis with assists by Rod Pasma and David Gartshore. Rod Pasma was the game MVP. The Vee's next game is on home ice against Brock, on Saturday, November 12, at 7:00 p.m. at the Sudbury Arena.

Laurentian 1

Western 8

Soccer Vees Named OUAA All-Stars

The Laurentian Men's Soccer team had four players named to the OUAA East All-Star team. Named were Pawel Hoppe, Roberto Sabadin, Dave McDonald, and James McLaren. Hoppe and Sabadin anchored a rock solid defence which gave up only 11 goals in the 12 game regular season. McLaren and McDonald gave the Voyageurs the best 1-2 scoring combination from midfield in the nation and helped lead Laurentian to the National Championships in British Columbia starting November 10th.



Get Wet and Wild!!!

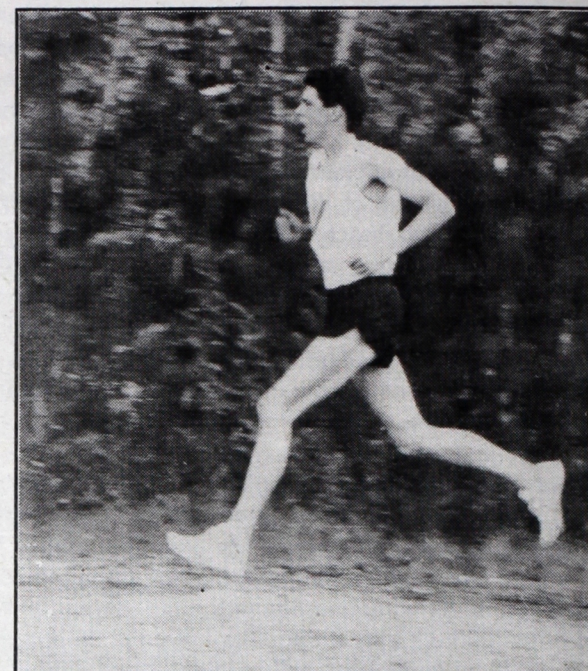
OUAA / OWIAA CROSS-COUNTRY CHAMPIONSHIPS

by Anita Rossetto
Staff Writer

It was muddy, it was raining, it was wet. But a little rain never hurt the VEES! This year's cross-country team was fantastic in Kingston last weekend. Both the men's and women's LU teams were in the top ten with the men ranked 5th and the women 9th in Ontario [their best finishes in the last five years—congratulations! -ed.]. Derek Reed, 5th runner overall in 32:36, and Jen Dewan, 20th at 19:27, a new personal best, were Laurentian's first finishers. The results reflect hard work, dedication, and great coaching.

MEN	WOMEN
Kevin Sullivan 34:01	Leslie Bauman 20:11
Marvin Bauman 35:10	Sheri Foster 20:14
Rob Vanden Hengel * 35:18	Shannon Dunn 20:49
Shane Doyle* 35:20	Suzanne Peters* 21:19
Jason Leach 35:40	Anita Rossetto 21:29
Brian English 38:32	Darra Taylor 21:49

—* indicates a new personal best time



The following is a list of awards which were given this weekend:

Make-up Artist: Rob	Most Determined Finish: Anita
Mascot / Camera Woman: Sarah	Stupid Pet Tricks: Jen
Cheerleader: Scott	Best Hairdo: Brian
Best Use of Elbows: Leslie	Book Worm: Jason
Seam Cutting Expert: Marvin	Verbal Diarrhea: Derek
Balloon Lady: Tonya	Movie Chick: Sheri
Animal Trainer: Al	Master Einstein: Shannon
Mascot / Split Taker: Chris	Best Toque: Rick
Smoothest Legs: Suzanne	Best Facial Hair: Shane
Best Party Room: Jason & Brian	Best Tag Team: Kevin
No Shows: Shannon & Sheri	Alumni Support: Mark
Best Saying: "Did John Candy make that movie before he died?"	

Mascot/Camera Woman - Sarah Hulme
Photo by Dan Scott



Finally, the team thought it best to give our top ten reasons why we will not be attending this year's CIAU Championships:

10. Not a real cross-country course—not enough hills
9. Didn't want to have total dominance of the sport
8. Thought it was a movie marathon, not a race
7. No merchandise prizes
6. Was hit by a cannon ball
5. Wanted to shove the bagpipes up his kilt
4. The wall was too close to the starting line
3. CIAU's are in London. Been there, done that!
2. Where was the finish line, anyways?
1. No signing bonus

Congratulations, team, for a great finish to a great season!



Phys Ed Centre Facility Schedule

Olympic Gold Pool Monday to Friday 11:30 a.m. - 1:00 p.m., 3:30 p.m. - 5:00 p.m.
Monday, Wednesday, & Friday 8:00 p.m. - 10:00 p.m.
Weekends 1:00 p.m. - 3:00 p.m., 6:30 p.m. - 8:30 p.m.

Pool Closures Saturday, November 19th 1:00 p.m. - 3:00 p.m.
Friday, November 25th 8:00 p.m. - 10:00 p.m.
Saturday, November 26th 1:00 p.m. - 3:00 p.m., 6:30 p.m. - 8:30 p.m.

Saunas 8:30 a.m. - 10:00 p.m. (Closed occasionally during special functions)

Weight Room 8:30 a.m. - 10:00 p.m.

Weight Room Closures (Varsity Training) Mondays, Tuesdays, Thursdays, & Fridays 4:00 p.m. - 4:45 p.m.

Gymnasium Schedules changing weekly—call ahead

Phone Numbers: Equipment Counter 673-6573 Services Office 675-1151 x1002 or x 1020
Information Line 673-6528

OUAA Update

OUAA Athlete of the Week

Peter Fonseca, a member of the University of Windsor Cross Country team, is the OUAA Athlete of the Week. The Faculty of Education student from Toronto set a course record in winning the individual title at the OUAA Cross Country Championships in Kingston and helped lead the Lancers to the team title.

Football

The Western Mustangs are the 1994 OUAA Football Champions after a dramatic 38-36 overtime victory over the Laurier Golden Hawks Saturday in Waterloo. Frank Jagas kicked a 15 yard field goal with 15 seconds remaining in the second overtime period to give the Mustangs their first title since 1990.

Western forced overtime as they scored with 1:11 remaining in regulation time with a touchdown and a 2 point convert to tie the game 23-23 before 6,076 fans at Seagram Stadium.

Sean Reade of the Mustangs was named the Most Valuable Player in the Yates Cup Game and was awarded the Dalt White Trophy. Reade carried 25 times for 143 yards, caught 4 passes for 36 yards, returned 6 kickoffs for 168 yards and scored 2 touchdowns.

The Mustangs will now meet the Bishop's Gaiters, champions of the OQIFC, in Lennoxville, Quebec on Saturday. The game will be telecast by TSN beginning at 2:00 p.m. The winner of this game will meet the CWUAA-AUAA winner of the Atlantic Bowl November 19th at Skydome for the Vanier Cup.

Soccer All Stars (East Division)

Goalkeeper	Theo Zagar	Toronto
Defence	Steve Albanese	Toronto
	Pawel Hoppe	Laurentian
	Mike Zaborski	Carleton
	Rob Sabadin	Laurentian
Midfield	James McLaren	Laurentian
	Stuart Black	Toronto
	David McDonald	Laurentian
	Mark Labrom	Queen's
Forward	Tom Kouzmanis	Toronto
	Jamie Parke	Ryerson
Coach	Sandy Mackie	Carleton

Hockey Standings

Mid East	GP	W	L	T	F	A	TP
Guelph	6	3	1	2	18	15	8
Toronto	6	1	3	2	18	26	4
Queen's	5	1	3	1	15	22	3
RMC6	0	5	1	10	31	1	

Far East	GP	W	L	T	F	A	TP
Ottawa	5	3	0	2	25	12	8
Concordia	5	3	1	1	20	16	7
UQTR	4	1	0	3	14	13	5
McGill	5	2	2	1	21	18	5

Mid West	GP	W	L	T	F	A	TP
York 6	4	2	0	30	17	8	
Brock	6	3	2	1	31	23	7
Ryerson	5	2	3	0	11	22	4
Laurentian	5	1	4	0	10	20	2

Far West	GP	W	L	T	F	A	TP
Laurier	4	4	0	0	25	15	8
Western	5	3	1	1	31	17	7
Windsor	5	1	3	1	16	20	3
Waterloo	4	0	2	2	15	23	2

Volleyball CIAU Preview

by Melanie Rathbone

Contributor

This past weekend the Volleyball Vees hosted some of the best 8 kills, 6 volleyball teams in the country, in the blocks, and CIAU Men's Volleyball Preview an ace, Tournament. The action was high-stated on flying, with furious hitting, superb behalf of the stuff-a-faction and dramatic excitement, by the spectators and players are dis-alike. Our Vees opened against the pointed to then 2nd ranked Dalhousie Tigers lose, but and showed high intensity while going we're opt-ing down in three sets 10-15, 10-15, 9-15. Game MVP for the Vees was how we Paul Rainville with 15 kills. played." Scores of the match were 7-

Next up for the Vees was the 15, 4-15, 9-15. then number 1 ranked Laval Vert et Or. Laurentian was clearly outnumbered in this match, but showed Voyageur pride throughout the match. MVP Grant Patterson, who led the

Saturday morning saw the Vees battle the Brock Badgers. The Voyageurs came out to play and were victorious, winning in three straight; 15-4, 15-9, 15-11. Phil Rehberg led



Photos by Andie Baptista

the Vees distributing the ball well in the offence.

Next in line for Laurentian was the Western Mustangs. The match was not indicative of the score, though, as the Vees succumbed to the Mustangs 7-15, 15-11, 5-15, 6-15.

The final day's action saw the Vees be upset one more time by the Brock Badgers: 11-15, 15-13, 13-15, 8-15. The Championship game was a square off between the Manitoba Bisons and the Alberta Golden Bears. It was an exciting match with both sides raining some thunderous attacks upon the other. Manitoba came out on top 15-7, 15-8, 15-10, winning them the tournament gold medal.

2nd year Voyageur Mike Ball thought "The action this weekend was indicative of what we will see in March" so come on out and support the Volleyball Vees, in their quest to play the role of the spoiler at the Nationals.

Go West, Young Vees!

by Stephannie Maville

Staff Writer

This past weekend Laurentian played three games against Canada-West competition. On Thursday night, Laurentian was defeated by the University of Alberta—the defending national champions—by a final score of 78-51. Laurentian shot a mere 23% from the floor. "Our team played well, but their shooting was off," said Coach Peter Campbell. The top scorer for the evening was Shawn Swords with 14 points.

The following night, Laurentian took on Calgary. Unfortunately, our Voyageurs lost 97-92 in a close, action-packed game. The Voyageurs defense broke down at crucial times—a weakness Coach Campbell asserts Laurentian must overcome. Brad Hann was the top scorer with 26 points.

Our beloved Voyageurs came back and slaughtered the University of Saskatchewan by a score of 90-67 in the final game of the weekend trip. Coach Campbell was impressed by his team's efforts. "They put the pressure on and got the ball for the remainder of the game." Blair Morris and Shawn Swords were both in the spotlight with 19 points each.

The Canada-West league is considered a tough division, and, despite the results, our men's team did play well. Brad Hann was the team's MVP for the tournament.

Note to all readers: this weekend, LU will host a men's basketball tournament. At 6 p.m. Friday night, U of T will play against Montreal's Concordia and, most importantly, LU will challenge Windsor at 8 p.m. On Saturday evening at 6 p.m., the consolation game will take place. At 8 p.m. on Saturday, the final game will occur. All games are to be held in the PhysEd building, and EVERYONE is encouraged to attend. Come on out and bring your lung power to cheer on the Vees.

Women's Intramural Basketball

The Women's Intramural Basketball League has once again gone without any glitches. The Snapper, Huntington A, and N.B.K. teams continue to battle for first place in the league without either team letting up. Come out and join the excitement in the Ben Avery Gym (PhEd Centre) Tuesdays and Thursdays from 9-11 p.m. Keep your eyes open for the three point competition coming soon.

Team	W	L	T	TP
Snappers	3	1	-	6
Huntington A	3	-	-	6
N.B.K.	3	1	-	6
Stokers A	2	1	-	4
The Girls	2	3	-	4
Thornloe	1	3	-	2
Shooting Stars	1	4	-	2
Huntington B0	3	-	0	

Co-ed Indoor Soccer: L.U. Cup 95

by Jamie Arnott

Contributor

Finally after 10 years...Indoor Soccer is back in an intramural co-ed league. This is your chance to be a part of the game that is spreading world wide and has made Laurentian a front runner in varsity athletics! Anyone can be part of this recreation league. The competition isn't just for the gold medal round; there are lots of prizes to be won such as top scorer, top goalie, MVP male and female, participation and first place team. Gatorade will be available at every game to help replace those run down carbos. All teams are subject to the standard intramural entry fee of \$20. Sign-up is taking place from November 29 to December 6 in the Ben Avery Complex (PHED Building). The league begins January 5 and ends February 2. Matches will be played on Tuesday and Thursday nights only. There's only room for 8 teams so get organized and sign-up now! For more information call Dorothy at the Intramurals desk 675-1151 ext. 1018.

This activity and prizes are made possible by the following sponsors: Bobb's T-Shirts, Two Thumbs Up, Domino's Pizza, Seven Star Comic World and Second Dimension Sports.



DOG GONE.

Red Dog is smooth, tasty - slides down
real easy. Don't be surprised, come party's
end, if there aren't any dogs left in the pack.

